AFA
ACADEMY OF FASHION & ART

YOUR PATHWAY TO CREATIVE CAREER

INDIA'S NO.1

DESIGN-PREP INSTITUTE

DESIGN | FASHION | FINE ART | ARCHITECTURE

NID | NIFT | (U)CEED | NATA | JEE B ARCH | PEARL | UID | IIAD | ARCH |
TDV | WUD | ISDI | IMS DIA | MIT | ITM IDM | UPES | CHITKARA | JSAA | LPU

NIFT SITUATION TEST | NID MAINS | PORTFOLIO | GD/PI

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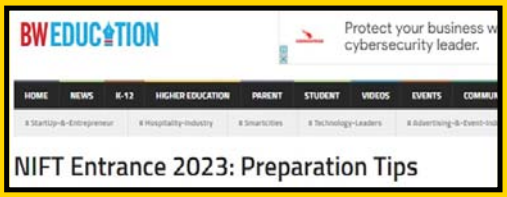
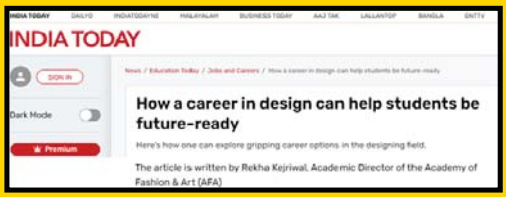
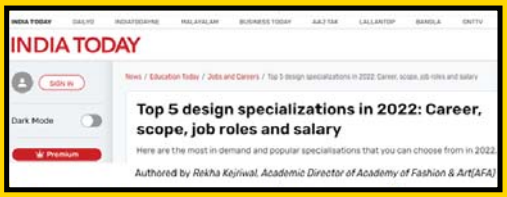
MEDIA COVERAGE

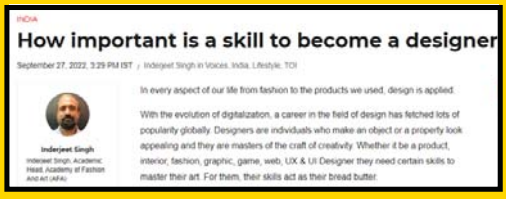
SCAN NOW TO READ

ACADEMY OF FASHION & ART









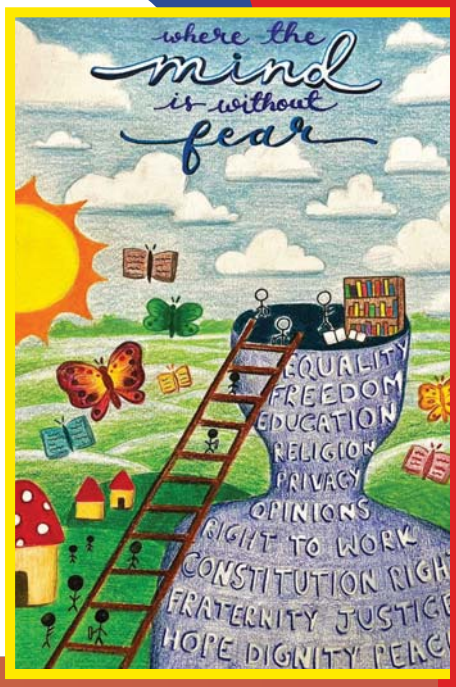
AWARDS & RECOGNITION

"International Education Excellence Awards 2019- 20"

DESIGN in our everyday life

Design is about adapting the environment to our functional, emotional, psychological and social needs. It is present everywhere from clothes we wear to the cars we travel in, from phones we use to movies that we watch. All the product and services we use has a designer's contribution in it. It is what contributes to making our living more enjoyable by simplifying our lives. Design helps us in coming together as a family, as a group, as a community, as a society. Design is about progress. It is the conceptualizing and creation of new things: ideas, interactions, information , objects, typefaces, books, posters, products, places, signs, systems, services, furniture, websites and more. A career in design is more than a job. It is a way of seeing; a way of interacting with the world. It is a way of life.

DO YOU WANT TO BE A PART OF IT?



A CAREER IN DESIGNING

Creative Career Options

Fashion Design, Textile Design, Graphic Design, Furniture Design, Animation and Film Design, Automobile Design, Interior and Furniture Design, Architecture, Toy and Game Design, Exhibition Design, Automobile Design, Product Design and many more... As a designer one can find employment with Apparel / Accessory brands, Product manufacturers, Garment export houses, Fashion show organizers, Lifestyle brands, Design houses or one could become an entrepreneur. Design as a career offers huge outlets for creativity as new systems and products get moulded by designers to suit indegenious requirements, such as local tastes and preferences in accordance with climatic conditions, prevalent trends etc. Your creativity allows you to lead a unique individual flavour to something very ordinary or common place. That's exactly the reason why designing can be exciting and very stimulating as a career option. Designing can not only make us feel better, it can improve our over all life as well. Fashion designers today are the biggest trend setters. That explains why the fashion sector is defined by constant metamorphosis. In order to achieve this, designers are exposed to existing trends and styles and are also given grounding in the history of fashion and art. One of the top professional, unconventional career option: Designing is an highly upmarket and Glamorous field! It is not just challenging but also a highly satisfying career choice. People entering in this field should be willing to work in a team and obviously be creative in their approach! A career in design is one of the most sought after professions in the modern times.

A-Z OF DESIGN CAREER

UNISEX DESIGN (RELATING TO CLOTHING, A HAIRSTYLE, ACCESSORIES, ETC.) THAT CAN BE WORN BY EITHER SEX.

VISUAL COMMUNICATION DESIGN

WEB DESIGNER AND WASTE MANAGEMENT

XYLOPYROGRAPHY ENGRAVING DESIGNS

YARN (THE GENERIC TERM FOR CONTINUOUS STRAND SPUN FROM A GROUP OF NATURAL OR SYNTHETIC STAPLE FIBERS OR FILAMENT)

ZARDOSI (INTRICATE HAND EMBROIDERY USING GOLD SILVER MULTICOLOURED WIRE ON A VARIETY OF FABRIC)

PREPARE FOR THE TOP INSTITUTES ENTERANCES WITH AFA

TOP DESIGN COLLEGES

- Indian Institute of Technology, IIT
- National Institute of Design, NID
- National Institute of Fashion Technology, NIFT
- PEARL Academy- Delhi, Mumbai, Jaipur, Bengaluru
- Indian Institute of art and Design - Okhla, Delhi
- The Design Village - Noida
- United World Institute of Design - Ahmedabad and Delhi N
- CHITKARA - Chandigarh Punjab
- Jindal School of Art & Architecture
- University with a Purpose, UPES - Dehradun
- Lovely Professional, University - Punjab
- Arch College of Design & Business - Jaipur
- School Of Design & Innovation, ISDI - Mumbai
- MIT ID - Pune
- MIT ADST - Ujjain
- World University of Design - Sonipat, Haryana
- ITM - Mumbai
- IMS DIA - Noida

TOP ARCHITECTURE COLLEGES

- School of planning and Architecture - Delhi, Bhopal, Vijaywada
- National Institute of Tecnology
- Jamia Millia Islamia - New Delhi
- University School Of Architecture & Planing - IPU, Delhi
- MBS School of Planning and Architecture - IPU, Delhi
- Vastulaka - IPU, Delhi
- Sir JJ College of Architecture - Maharashtra
- CEPT - Centre for Environmental Planning and Technology
- Jindal School of Art and Architecture Art - Sonipat Haryana
- World University of Design - Sonipat Haryana
- Chitkara - Punjab
- Lovely Professional University- Punjab

TOP FINE ARTS COLLEGES

- Delhi College of Art
- MS University, Baroda
- Chandigarh College of Art

And Many More.....

PREPARE FOR DESIGN ENTRANCE EXAM

AN OVERVIEW OF CAT AND GAT

WHAT SHOULD YOU STUDY FOR CAT

1] FUNDAMENTALS OF ART AND DESIGN
2] COMPARATIVE RELATION
3] SCALE AND PROPORTION
4] VISUALIZATION OF 3-D OBJECTS
5] OBJECT STUDY
6] MEMORY DRAWING
7] PERSPECTIVE
8] FLORA AND FAUNA
9] LATERAL THINKING
10] OPTICAL ILLUSION
11] PICTURE ANALYSIS
12] DOODLING
13] INSPIRATIONAL DESIGNS
14] PICTOGRAMS
15] CONTEXT ANALYSIS
16] VISUAL PERCEPTION
17] OBSERVATIONAL SKILLS
18] COLOUR SENSE
19] CREATIVE WRITING
20] APPLICATION OF FUNDAMENTALS OF ART AND DESIGN
21] LOGIC AND ORDERING PRINCIPALS
22] COMPOSITIONAL EFFECTIVENESS
23] VISUAL COMMUNICATION
24] ART HISTORY
25] AESTHETIC SENSE

WHAT IS EVALUATED IN A DESIGN PAPER ? THIS TEST IS ADMINISTERED TO JUDGE THE SKILL, POWER OF OBSERVATION, INNOVATION AND DESIGN ABILITY OF THE CANDIDATE. AN IMPORTANT ASPECT OF THE TEST IS THE CANDIDATE'S USAGE OF COLOUR AND ILLUSTRATION. ACCURACY, NEATNESS, OUT OF THE BOX THINKING, A NATURAL, ORIGINAL AND UNIQUE DESIGN SENSE ARE SOME OF THE PARAMETERS A STUDENT IS JUDGED UPON.

ADMISSION PROCEDURES

STAGE 1

A] DESIGN/ CREATIVE APTITUDE TEST- DAT/ CAT
B] GENERAL APTITUDE TEST - GAT

STAGE 2

A] SITUATION/ STUDIO TEST
B] INTERVIEW
C] PORTFOLIO REVIEW

"I am very happy that I have got Rank 11 all over India and I have never expected to be in such a position right now. I have got a seat in NIFT DELHI and I am pursuing Fashion Communication. Last year, I went for NIFT too and was prepared from a different institute. The rank which I got last year was not satisfactory so I decided to drop a year and again start preparing for NIFT and then I joined AFA."

Mamali Mishra
NIFT DELHI
2022

WHAT SHOULD YOU STUDY FOR GAT

1) **QUANTITATIVE ABILITY:** This sub-test is designed to test the quantitative ability of the candidates. The sub test consists of questions on Addition, Multiplication, Division, Fractions, Percentage, Rate of Interest, Work and Task, Ratio and Proportion, and Distance.

2) **COMMUNICATION ABILITY:** This sub-test is aimed at testing the language ability of the candidates in day to day communication in English. It includes questions on synonyms, antonyms, words with corresponding meanings, singular, plural, one word substitutes, idioms and phrases, correct spellings.

3) **ENGLISH COMPREHENSION:** This sub-test is to test one's ability to comprehend a situation from a given passage etc.

4) **ANALYTICAL ABILITY AND LOGICAL ABILITY:** This subtest is designed to test the candidate's capacity for inference and logic from the given information and to evaluate the candidate's ability to identify the given problem and apply reasoning in solving the core issues of the problem. Concepts and practice of creative and lateral thinking are likely to be useful.

5) **GENERAL KNOWLEDGE AND CURRENT AFFAIRS:** This sub-test is designed to test the candidate's general knowledge and current affairs.

NID
(NATIONAL INSTITUTE OF DESIGN)
www.nid.edu

National Institute of Design at Ahmedabad and at its Bengaluru and Gandhinagar Extension campuses (India's premier and first design institute) has been declared 'Institution of National Importance' by the Act of Parliament, by virtue of the National Institute of Design Act. NID has been active as an autonomous institute under the aegis of the Department of Industrial Policy & Promotion, Ministry of Commerce & Industry, and Government of India. As per the NID ACT 2014, the institute is the statutory authority empowered to award its own degrees- Bachelor of Design (Four Years), Master of Design (two and a half years) and PhD in Design. The institute is also a member.

PROGRAMS OFFERED

		COURSE	LOCATION	TOTAL
FACULTY OF INDUSTRIAL DESIGN		B DES	AHMEDABAD	
Ceramic & Glass Design	13			
Furniture & Interior Design	13			
Product Design	19			
FACULTY OF COMMUNICATION DESIGN		B DES	AHMEDABAD	
Animation Film Design	19			
Exhibition Design	13			
Film and video communication	13			
Graphic Design	19			
FACULTY OF TEXTILE –APPAREL, LIFESTYLE AND ACCESSORY DESIGN	19	B DES	AHMEDABAD	125^
Industrial Design Communication Design Textile & Apparel Design	25x1 25x1 25x1	GDPD	VIJAYWADA-ANDHRA PRADESH	75
Industrial Design Communication Design Textile & Apparel Design	25x1 25x1 25x1	GDPD	KURUKSHETRA-HARYANA	75
Industrial Design Communication Design Textile & Apparel Design	25x1 25x1 25x1	GDPD	BHOPAL- MADHYA PRADESH	75
Industrial Design Communication Design Textile & Apparel Design	25x1 25x1 25x1	GDPD	JORHAT-ASSAM	75
TOTAL				425

^The decimal number is rounded off to nearest whole number for deriving available seats in a particular discipline.
*Maximum seats in any program can be 30, keeping the total seats as 75

• Successful candidates admitted to B.DesProgramme at NID will be required to attend a mandatory foundation programme of one-year duration. Allotment of a discipline of choice is based on a candidate's merit and choice only after successful completion of the foundation programme.

TEST PATTERN

STAGE-1	DAT	MEDIUM	DURATION	MODE	MARKS
	PRELIMNS	ENGLISH	3HRS	PEN AND PAPER	100
STAGE -2	MAINS	ENGLISH	3 HRS/ 3 DAYS		100

The Design Aptitude Test (DAT) Prelims primarily evaluates each candidate on the following abilities:
• Knowledge
• Comprehension
• Analysis
• Creativity
• Visualization

THE DAT PRELIMS CONSISTS OF TWO PARTS

Part I: MULTIPLE-CHOICE QUESTIONS.-This part has questions with one or more than one correct answer. The responses of this part will be recorded on an OMR sheet and evaluated digitally.
EX- Which colour of the frame represents highest temperature?
Ans- Blue
Part II: SUBJECTIVE QUESTIONS, with responses to be provided in visual and/or written formats.
Ex- Draw a woman with a child crying in his arms.
Candidates should note that appearing for the DAT Prelims or being ranked in the shortlist does not guarantee automatic entitlement to admission.

STAGE 2: DESIGN APTITUDE TEST (DAT) MAINS
Candidates shortlisted after the DAT Prelims will be invited to appear for DAT Main exams at Ahmedabad or at all campuses of NID viz Ahmedabad, Bengaluru, Gandhinagar, Kurukshetra,

Vijayawada, Madhya Pradesh and Assam. Exact details of the Test Centre will be mentioned in the DAT Mains Admit Card. The number of candidates shortlisted will be no less than three times the number of seats available per category in that programme

The DAT Mains for these programmes may consist of tests in multiple formats such as in a studio set up drawing/sketching, hands-on model making, group discussions, presentations, Theme based tests, Interviews and Portfolio Interactions.

FINAL MERIT LIST:

The final common merit lists for the B.Des. will be generated category wise (Open, OBC-NCL, SC, ST, PWD), based on the sum total of the weighted scores obtained by the candidate, namely the DAT Prelims and DAT Mains.

B.DES

ELIGIBILITY AGE LIMIT:

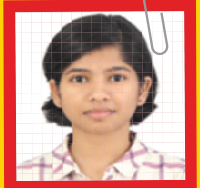
- For Indian Nationals in General Category and General EWS Category below 20 years of age as on 1 July.
- For Indian Nationals in Reserved Category (Other Backward Class-Non Creamy Layer (OBC -NCL), Scheduled Caste (SC), Scheduled Tribe (ST) below 23 years of age as on 1 July.
- For Indian Nationals in PWD Reserved Category below 25 years of age as on 1 July
- For Foreign Nationals in Overseas (Supernumerary) Category below 20 years of age as on 1 July.

EDUCATIONAL QUALIFICATION:

Applications for current academic year are open to
applicants who have passed or will appear for higher secondary (10+2) qualifying in any stream (Science, Arts, Commerce, etc.) from any recognized board of education such as CBSE, IB, ICSE or their equivalent.

Student's Speaks

I am SreeTheertha A from Kerala. I got shortlisted for B.Des at NID Kurukshetra. I didn't know much about the pattern of design entrance examinations when I started my preparations. AFA guided me about the syllabus and questions pattern from the very beginning. The online study materials, videos and previous year paper helped me a lot in the preparation. All of my works were evaluated by the faculties which gave me an insight into my strengths and weaknesses. Rekha Ma'am always listened to my queries and cleared my doubts on time. AFA really helped me in my entrance preparation journey.



SreeTheertha A
NID B.DES
Kurukshetra
2022

M.DES (347 seats)

COURSES/LOCATION/SEATS

AHMEDABAD		GANDHINAGAR		BENGALURU	
ANIMATION FILM DESIGN	19	APPAREL DESIGN	19	DESIGN FOR RETAIL EXPERIENCE	19
CERAMIC AND GLASS DESIGN	12	LIFESTYLE ACCESSORY DESIGN	19	DIGITAL GAME DESIGN	19
FURNITURE & INTERIOR DESIGN	19	STRATEGIC DESIGN MANAGEMENT	19	INFORMATION DESIGN	19
FILM & VIDEO COMMUNICATION	19	NEW MEDIA DESIGN	19	INTERACTION DESIGN	19
GRAPHIC DESIGN	19	PHOTOGRAPHY DESIGN	19	UNIVERSAL DESIGN	19
PRODUCT DESIGN	19	TOY & GAME DESIGN	12		
TEXTILE DESIGN	19	TRANSPORTATION & AUTOMOBILE DESIGN	19		

EDUCATIONAL QUALIFICATION:

In addition to satisfying the above age criteria, the candidate must possess at least one of the following minimum qualifications to be considered eligible for admissions:
Bachelor Degree of minimum 4-year duration in any specialization, after 12th standard or equivalent to 12th standard from any university or institute recognised by law in India. Condition: Candidate must have passed the Bachelor Degree examinations at the time of ocument verification tentatively scheduled in May 2023*.
OR Full-time Diploma of minimum 4-year duration in Design/Fine Arts/Applied Arts/ Architecture, after 12th standard or equivalent to 12th standard, from any university or institute recognised by law in India. Condition: Candidates must have passed the Diploma examinations at the time of document verification tentatively scheduled in May 2023*.
OR Bachelor Degree of minimum 3-year duration in any specialization, after 12th standard or equivalent to 12th standard. Condition: Candidates must have passed the 3-year Bachelor degree examinations by August 2022.

All applicants applying for the M.Des. programme (any discipline) must fulfill criteria of both age and education qualification.

Age Limit:

- For Indian Nationals in General Category & General EWS category below 31 years of age as on 1 July.
- For Indian Nationals in Reserved Category (Other Backward Class-Non Creamy Layer (OBC-NCL), Scheduled Caste (SC) & Scheduled Tribe (ST)) below 36 years of age as

on 1 July.

- For Indian Nationals in Person with Disabilities (PwD) Reserved Category below 38 years of age as on 1 July.
- For Foreign Nationals in Overseas (Supernumerary) Category below 31 years of age as on 1 July.

Note:

In case the degree/certificate has been obtained from a University/Board of any country other than India, an equivalence certificate must be submitted to Admissions Office by the candidate from the Association of Indian Universities (AIU), New Delhi, at the time of document verification tentatively scheduled in May 2023. Visit https://www.aiu.ac.in for more details about how to obtain an equivalence certificate.

EXAM PATTERN

DAT- DESIGN APTITUDE TEST- PRELIMNS

DAT- DESIGN APTITUDE TEST- MAINS (STUDIO TEST AN INTERVIEW)

Student's Speaks

I joined AFA in late September 2021, absorbed in self doubt and fear of the exams. However going through the classes regularly helped build me a schedule and discipline to follow to keep up my practice. Online tests and class questions gave a good idea of how the exam was going to be, making it one level more comfortable for us.
The teachers listen and answer all questions, doubts are always discussed, talks with other college professors gave a platform to interact and gain a third perspective. Overall, the benefit of being in a disciplined routine with such up to date and thorough material helped me cover up the gap of being from a non-design background.

Ishita Kirti
NID AIR 2 - Universal Design (2022)
NIFT AIR 4
NIFT DELHI M.DES

I never imagined that i'll be achieving such scores, and I'll say that being in AFA definitely gave me a platform to improve myself and monitor my growth, with the help of expert teachers.
Thank you to AFA for all its help!

NID MAINS TEST

D] WIRE MOULDING: Constructing 3D mechanisms by twisting and turning wire material like G wire, Alminium, SS wire, etc.

For eg. Ques. Create two things with the given wire and write conversation between them.

FROG: IT'S RAINING SO HARD! BROTHER MUSHROOM, DO YOU MIND IF I TAKE SHELTER UNDER YOU?

MUSHROOM: OFCOURSE NOT BROTHER FROG. PLEASE JOIN ME.

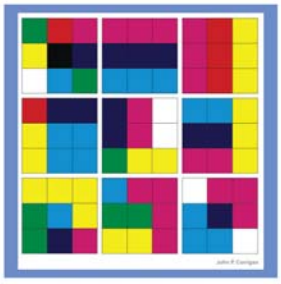
FROG: THANK YOU VERY MUCH. PLEASE LET ME KNOW IF THERE IS ANYTHING I COULD EVER DO FOR YOU.

MUSHROOM: THERE IS ACTUALLY SOMETHING WHICH HAS BEEN BOTHERING ME FOR SOMETIME. A GANG OF FLIES ALWAYS KEEP NAGGING ME AND SINCE I DON'T HAVE ANY LIMBS I CAN'T DO ANYTHING ABOUT IT. COULD YOU PLEASE SCARE THEM AWAY?

FROG: OFCOURSE, NO PROBLEM. JUST LET THEM BOTHER YOU ONCE MORE AND I WILL HANDLE THEM. ACTUALLY I'M FEELING A LITTLE HUNGRY, SO I MIGHT JUST DO SOMETHING A LITTLE MORE THAN SCARING THEM AWAY (LAUGHS).

They will show you interior of a house for 3 seconds and can ask

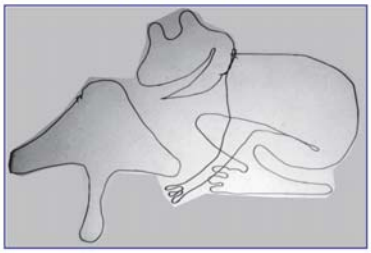
a. How many bottles were there ?
b. What was the colour of bottle ?
c. How many steel containers were there ?
d. How many windows did you see in the picture ? etc.



SIMILAR CLIPPINGS MAY BE SHOWN FOR 10 SECONDS AND FOLLOWING QUESTIONS MAY BE ASKED

A) HOW MAY COLOURS ARE USED?
B) COPY THE GRID IN THE SHEET PROVIDED.
C) HOW MANY SQUARE BOXES ARE THERE?
D) REPLACE ALL BLUE WITH PINK AND VICE VERSA

FROG AND MUSHROOM



SUGGESTED ANSWER

Head Gear using wire and marbles with no adhesive.

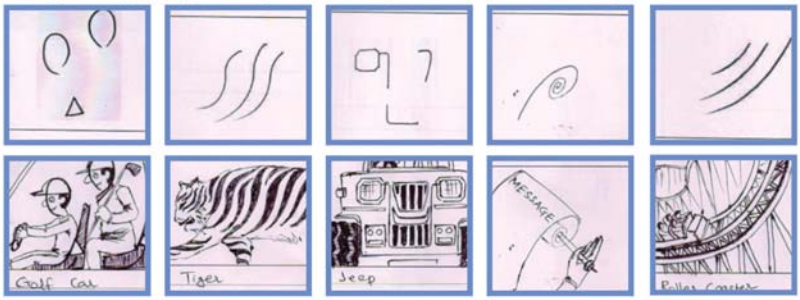
F] AUDIO/ VISUAL TEST: A candidate has to listen to an audio or may be shown a video clipping for a minute and then he/ she is to answer a series of questions based on them. Eg. VIDEO: They can show the video of Sole of shoe, Dash board, Skin of elephant , etc. AUDIO:They can make you listen to the Bleating of goat, Screaming of a bird, cutting of paper with scissor, etc.

Describe the mood and colour scheme of the art work along with a suitable title

NID conducts 1-2 days workshop after the declaration of the results of DAT-Design Aptitude Test. This workshop is known as Studio Test. It includes a series of test.

A. DOODLE EXERCISE
B. 3D MODEL MAKING
C. CLAY MODELING
D. WIRE MOULDING
E. THEMATIC/ PSYCHOMETRIC TEST
F. AUDIO/ VISUAL TEST
G. INTERVIEW AND PORTFOLIO

A. DOODLE EXERCISE : Doodle is scribblingaway absent mindedly and often these doodles can carry a great deal of meaning. And for the artist can sometimes be the source of inspiration for serious artwork. Creating something meaningful out of given unplanned vague lines. It may be solved from any direction.



3 D MODEL MAKING

Design a chair (Do not use any adhesive) using match sticks, beads, u clips and straws

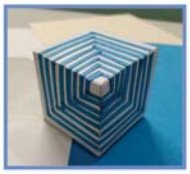
Replicate a rose using clay.

Carve "Power" with given soap.

Show Unity using threads, toohpics, pastel sheet, cd and balls

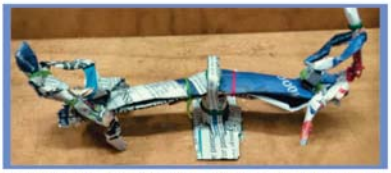
Design a stand for carrying two cups using straws and wire (Cutting and pasting not allowed)

Design a necklace using marbles, wire and rags. Cutting and pasting not allowed)



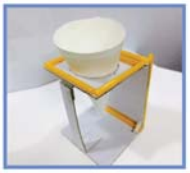
Create illusion using papers

Design a toy which makes sound by using plastic sheet, plastic balls, wool and tooth picks.



Design a Sea Saw using newspaper strips and rubber bands. No adhesivise is to be used and cutting is not allowed

Sample Solution Of NID Mains By AFAians

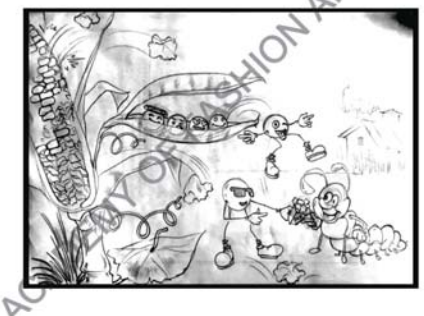


SAMPLE QUESTION OF NID

"Ajay loved spending time gardening with his grandmother when he was a child. He remembers, once when he was 8 years old, by mistake he planted a seed of Corn along with a seed of Pea. Next morning when he went to the spot what he saw there was simply beyond his imagination. He still has the drawing of what grew on that spot. He felt amazed looking at the drawing of what he saw and wondered whether it was just his imagination or it actually happened."

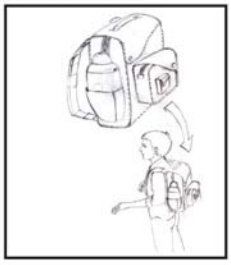
Draw the drawing mentioned in the above paragraph.
Use pencil or pen to draw. Shading or coloring is not required.

2018



A. Design a carry bag which can hold
a. 4 Notebooks/ Textbooks
b. A Water Bottle
c. Lunch Box
d. Instrument Box (Geometry Box)
B. Draw yourself wearing the bag designed by you. Convey the salient features of your design using sketches and brief explanation.

SUGGESTED ANSWER



Ques.1] Choose any two of the following images, and do as instructed in the space provided on the facing page:

1. Draw the two images in the correct scale, with respect to eachother
. Fill in the details of the two images
. In the same space draw the environment around these two images.

SUGGESTED ANSWER

Drawing instruction:
1. Use black pencil only
2. No tracing, shading, color or Use of geometrical instruments is permitte

Ques. Looking at the painting below, describe your feelings about the paintingin 100 words . Write the suitable title and mood of the painting.

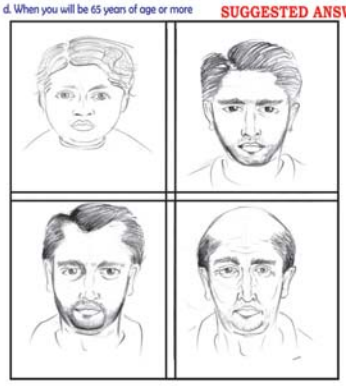
SUGGESTED ANSWER

RAMA VANQUISHES THE PRIDE OF THE OCEAN

The painting is a work by Raja Ravi Varma, "RAMA VANQUISHES THE PRIDE OF THE OCEAN" from the famous mythological epic Ramayana in which Rama is requesting the God of Ocean 'Varuna' for constructing a bridge to reach Lanka with his Army. After constant refusal and denial of Varuna, Rama shows his anguish and start showering arrows on the ocean which results in a massive storm in the ocean.
In the painting Varuna is pleading Ram to stop showering arrows which is visible in his gestures of helplessness and surrender, where as Ram is standing firm and confident warrior ready for battle.
The colours of sky and thundering are used very realistically to show the storm and the high tides are at their peak. The direction and speed of the wind can be seen by the waving clothes of Ram who is standing fearless at the shore.

Ques. Through drawing show the features of your face in the following boxes: a. When you were five years old b. Your present look c. When you will be 35 years of age d. When you will be 65 years of age or more

SUGGESTED ANSWER



Draw a women holding a child ,crying in her arms, with appropriate details, including the background.
Do not use any colour.

Given here is the silhouette of a few objects in a specific position with respect to each other.

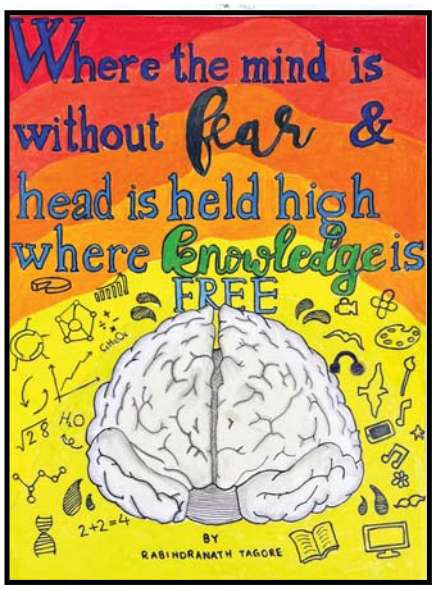
Imagine that the three objects are made of a) transparent glass, b) paper and c) wood respectively. In the given space below, draw the same arrangement of all the three objects without changing their relative position. Your drawing should be as large size as possible in the given space. Use shading to render material on the objects, such that the source of light is from the top right corner.

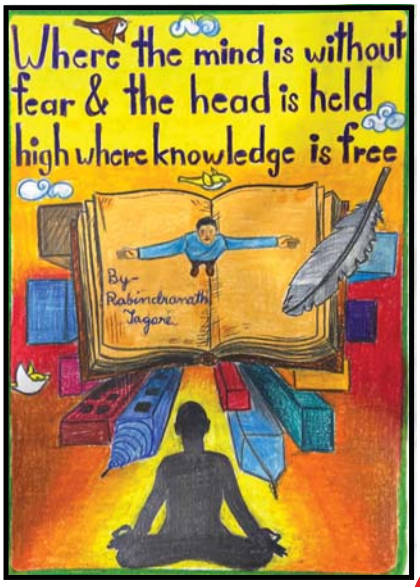
2018

Visual creative solution to

Where the mind is without fear and the head is held high where knowledge is free

- Rabindranath Tagore





NIFT
(NATIONAL INSTITUTE OF FASHION TECHNOLOGY)
www.nift.ac.in

Set up in 1986, NIFT is the pioneering institute of fashion education in the country and has been in the vanguard of providing professional human resource to the textile and apparel industry. It was made a statutory institute in 2006 by an Act of the Indian Parliament with the President of India as 'Visitor' and has full-fledged campuses all across the country. Over the years NIFT has also been working as a knowledge service provider to the Union and State governments in the area of design development and positioning of handlooms and handicrafts.

NIFT CENTERS- **NEW DELHI. MUMBAI, GANDHINAGAR, BANGALURU, CHENNAI, HYDERABAD, KOLKATA, RAIBAREILY, PATNA, KANGRA, SHILLONG, KANNUR, BHOPAL, BHUBNESHWAR, JODHPUR, SRI NAGAR, PANCHKULA, DAMAN AND DIU**

COURSES

B.Des -Bachler of Design - 4 Years
- Fashion Design
- Textile Design
- Accessory Design
- Fashion Communication
- Knitwear Design
- Leather Design

B.FTech - Bachelor of Fashion Technology - 4 Years
M.Des - Master of Design - 2 Years
M FTech - Master of Fashion Technology - 2 Years
MFM - Master of Fashion Management - 2 Years

Student's Speaks

AFA has been a great medium for me to practise and build my creative skills to crack my NIFT entrance exams. Teachers, there are extremely friendly and helpful in every step towards improvement. I had a great time learning with them.

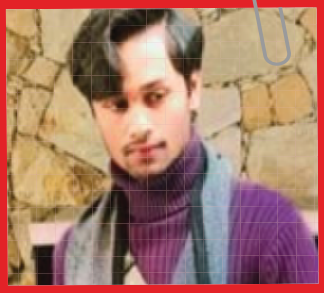
Jessica Mondal
Rank - 17
NIFT DELHI
2022

Test Pattern and Weightage for NIFT Admissions GAT Paper will be CBT-Computer Based Test		
Programmes	**Test**	**Weightage**
Bachelor of Design	CAT	50%
	GAT	30%
	Situation Test	20%
Master of Design	CAT	40%
	GAT	30%
	GD/PI	30%
Bachelor of Fashion Technology	GAT	100%
Master of Fashion Technology	GAT	70%
	GD/PI	30%
Master of Fashion Management	GAT	70%
	GD/PI	30%

1. CAT - CREATIVE APTITUDE TEST -
THIS TEST IS ADMINISTERED FOR BOTH B.Des AND M.Des PROGRAMMES TO JUDGE

- Creativity
- Innovation in Development of a Concept
- Innovative Use of Colors
- Observation Power
- Design Ability
- Illustration Skill

Student's Speaks



Lakshay Kashyap
NIFT GANDHINAGAR
IN FASHION DESIGN

I'm from 2021-2022 batch of AFA and I got NIFT GANDHINAGAR IN FASHION DESIGN, while studying in afa I learned so much than expected ! I get to know and meet successful designers and how they achieve their goals in their life. The faculties were so helping and skilled from whom I upgraded my skills in undersanding about the strategies of clearing entrance exam. Apart from studies, being an AFAian was quite fun, I made so many good friends here. We went for some university visits which were so fun and so much to learn about the industry we are going to be part of.

2. GAT (ALL COURSES) is CBT - Computer Based test

Quantitative Ability	Communication Ability and English Comprehension	Analytical Ability and Logical Ability	General Knowledge and Current Affairs	Case Study
This sub-test is designed to test the quantitative ability of the candidates. The sub test consists of questions on Addition, Multiplication, Division, Fractions, Percentage, Rate of Interest, Work and Task, Ratio and Proportion, and Distance.	This sub-test is aimed at testing the language ability of the candidates in day to day communication in English. It includes questions on synonyms, antonyms, words with corresponding meanings, singular, plural, one word substitutes, idioms and phrases, correct spellings, comprehend a situation from a given passage etc.	This subtest is designed to test the candidate's capacity for inference and logic from the given information and to evaluate the candidate's ability to identify the given problem and apply reasoning in solving the core issues of the problem. Concepts and practice of creative and lateral thinking are likely to be useful.	This sub-test is designed to test the candidate's general knowledge and current affairs.	This sub-test is based on a situation of an industry environment. It helps to evaluate the candidate's managerial ability. (for B. FTECH /MFM/M. FTECH only)

3. STAGE-2

SITUATION TEST (B DES)	GROUP DISCUSSIONS (GD) MFM/M FTEC only	PERSONAL INTERVIEWS (PI) MFM/M FTEC only
• Conceptualization Skills • space visualization • Color scheme • Innovative ideas • Composition of elements • Innovative and creative use of materials provided • Construction Skill • Aesthetic appeal • Working methodology • Overall presentation • Neatness • Fitness of Model • Write up (English)	• CASE STUDY BASED GROUP DISCUSSION. GD would comprise approximately 15 to 20 minutes of discussion on a case study assigned, on which a panel of experts will assess the candidates on various parameters including: 1) Conceptual clarity 2) Knowledge of the topic assigned 3) Contribution made to the topic 4) Interpersonal skills 5) Ability to generate new ideas 6) Problem solving approach 7) Leadership qualities 8) Effective communication	Candidates shall be evaluated on the various parameters as listed below by a panel, in the Personal Interview: 1) Career orientation 2) Aptness for the course 3) Overall personal achievements in academics and co-curricular activities 4) Communication 5) General awareness and aptitude, creative and lateral thinking

COMPONENTS OF THE WRITTEN EXAMINATION STRUCTURE

Programmes	B.Des	M.Des	B.FTech	M.FTech	MFM
PAPER NAME	GAT	GAT	GAT	GAT	GAT
LANGUAGE OF WRITTEN TEST	English/Hindi	English/Hindi	English/Hindi	English/Hindi	English/Hindi
TEST DURATION (MIN)	120	120	180	180	180
Section	No. of Questions	No. of Questions	No. of Questions	No. of Questions	No. of Questions
Quantitative Ability	20	20	30	30	10
Communication Ability	25	30	45	45	50
English Comprehension	25	30			
Analytical Ability	15	25	25	25	25
General Knowledge and Current Affairs	15	15	25	25	25
Case Study	-	-	25	25	40
Total	100	120	150	150	150

NUMBER OF SEATS (ALL CATAGORIES)

B.DES	B.FTEC	M.DES	MFM	M.FTEC	TOTAL
3309	652	304	786	148	5199

ELIGIBILITY (B.DES, B.FTECH)

1. QUALIFYING AGE:

Maximum age should be less than 24 years as on 1st August of the year of admission. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/ Scheduled Tribe/ Person with Disability (PWD) categories.

2.EDUCATIONAL QUALIFICATION:

The +2 level examination in the 10+2 pattern of examination of any recognized Central/ State Board of Secondary Examination, such as Central Board of Secondary Education / State Board New Delhi, and Council for Indian School of Certificate Examination, New Delhi.	A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects	Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system	General Certificate Education (GCE) Examination (London/Cambridge/Sri-Lanka) at the Advanced (A) level/ International Baccalaureate (IB)

BACHELOR OF FASHION TECHNOLOGY (APPAREL PRODUCTION)
Same as above with Physics and Mathematics as compulsory subjects

MASTERS PROGRAMMES

A. QUALIFYING AGE: NO AGE LIMIT
B. EDUCATIONAL QUALIFICATION

M.DES (MASTER OF DESIGN)	M.F.M (MASTER OF FASHION MANAGEMENT)	M.FTECH (MASTER OF FASHION TECHNOLOGY)
Undergraduate Degree in any discipline from any Institute / University recognized by law in India or	Undergraduate Degree in any discipline from any Institute / University recognized by law in India.	B.FTech. from National Institute of Fashion Technology (NIFT)
Undergraduate Diploma of minimum three years duration from NIFT / NID	Undergraduate Diploma of minimum three years duration from NIFT / NID.	B.E / B.Tech. from any Institute / University recognized by law in India.

Note: Master of Design (M.Des.) is an advanced course that demands an understanding of fundamentals in design and presupposes that candidates would be familiar with the basic skills and theories for successful completion of the programme. The course would not provide any basic knowledge and skill development in design as a part of its Master's programme.

IMPORTANT NOTE

1. Candidates appearing in the qualifying examination are also eligible to apply provided:
(a) That they produce a proof of having acquired the minimum prescribed qualifications at the time of counselling/ admission.
(b) If the 12th class/final year/final semester (as the case may be) result of qualifying degree/ certificate examination is not declared by the concerned Board/ University till the date of counselling/ admission, his/her admission in such case will be strictly provisional.

RESERVATION OF SEATS

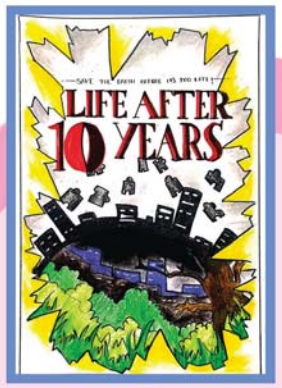
SC	ST	OBC-NCL	GEN-EWS	PWD*
15%	7.5%	27%	10%	5%

*Horizontal reservation for Person with Disability (PWD) (with 40% or more disability) cutting across all sections i.e. SCs, STs, OBCs Non-Creamy and General category. Campus and programme will be allotted on rotation, at NIFT's discretion.

SAMPLE QUESTION OF NIFT

Design a T-shirt showing "Music is the soul of Life "

Design a Mascot for a Restaurent

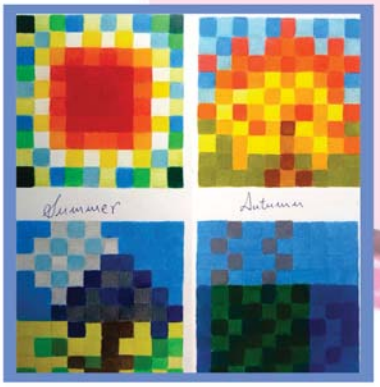


Communication Visual On " Save Environment "

Design a Chair Depicting Your Personality

Design a Bag for Picnic

Design a T-shirt showing "Save Girl Child "



Colour The Following Grid Showing For Seasons

Communication Visual On "Vande Mataram"

Design a Bag for a Marriage Ceremony

Student's Speaks

AFA is an amazing institution which will help you hone the passion inside you. The faculty is great and teaches with full passion. The classes are held regularly and doubts are taken as well. the syllabus is completed well in time and revision.

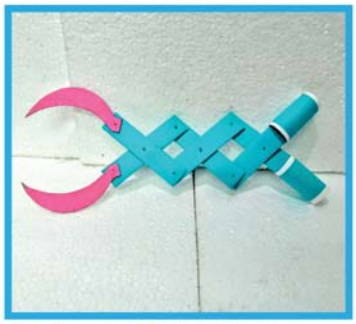
Tests were held from the beginning both for GAT and CAT. Test series in the end proved to be very fruitful. The study material provided was up to date and precise. 10/10 recommendation.

I got an AIR 230 in NIFT, the first attempt in very less time.

Shaivi Mukhi
NIFT
HYDERABAD
2021

NIFT SITUATION TEST

Situation test is the second round of test conducted by NIFT. The shortlisted students after their selection in GAT and CAT appear for this test. This test is about 3D model making by manipulating different material provided by the institute itself within the time limit. The material may be different types of papers, thermocol, card board, ice cream sticks, straw, strings, wire etc.
This test plays a very important role in the final selection as it contains 20% of the total weightage. Each model must be accompanied by a caption and a write up of 50-100 words. Duration of this exam is for 2 hours held at NIFT campus only.
THEY WANT STUDENT TO CREATE A 3D MODEL WHICH SHOULD BE ATTRACTIVE, APPEALING, CREATIVE, UNIQUENESS OF IDEAS, DEDICATION, ABILITY AND OVERALL WELL PRESENTED. THIS TEST PLAYS VERY IMPORTANT ROLE IN THE FINAL SELECTION AS IT CONTAINS 20% OF THE TOTAL WEIGHTAGE. EACH MODEL MUST BE ACCOMPANIED BY A CAPTION AND A WRITE UP OF 60-100 WORDS.



Situation Test: Utility Tool for Gardener

Materials: Mount board, pastel sheets, alpins, toothpicks, Fevicol

This utility tool for a gardener are meant to simulate expandable shears, which can help him/her to reach tall or far off branches and trim them with minimal effort. The bright colour scheme not only makes it look attractive, but also helps it to be easily visible in the tool box or shed.

Situation test: Memento/Souvenir for 'teacher of the year'

Materials: Mount Board, corrugated cardboard, pastel sheet, glazed paper, thread, Fevicol

This memento/souvenir for "teacher of the year" signifies how teachers progressively guide us, from the lowest level of education, to the highest, in the same way a stack of books rises up.

Situation Test: Coffee Table for Couple

Materials: Mount board, pastel sheet, silver paper, cartridge sheet, plastic straws, rubber bands, Fevicol

This coffee table is inspired by nature. The table simulates a flower with its petal forms, while the chairs resemble the halves of a butterfly, signifying how two people come together in a relationship.

Situation Test: Doctor's/Nurse's Workplace

Materials: mount board, cartridge sheet, pastel sheet, colored glazed papers, wire, toothpicks, straws, Fevicol, glue
This model depicts a doctor's/ nurse's workplace with requisite furnishings and implements such as a bed for the patient, IV drip stand, first aid box, cabinet and X ray viewer. The room is provided with fresh air and natural light through windows.
Attachments area

Some More Solution To Direct Question By AFAians

HIGHEST SELECTION IN NIFT 2022

UCEED
(UNDERGRADUATE COMMON ENTRANCE EXAM FOR DESIGN)
www.uceed.in

UCEED is conducted by Indian Institute of Technology Bombay. UCEED is open to all nationals (Indian/Foreign). Candidates seeking admission to the Bachelor Degree programme in Design (BDes) at Indian Institute of Technology Bombay (IITB), Indian Institute of Technology Delhi (IITD), Indian Institute of Technology Guwahati (IITG), Indian Institute of Technology Hyderabad (IITH), and Indian Institute of Information Technology Design and Manufacturing Jabalpur (IIITDMJ) must appear for UCEED.
Candidates should note that the mere appearance in UCEED or being in the rank list neither guarantees nor provides any automatic entitlement to admission. UCEED qualified candidates will have to apply separately for B. Des admissions as per the prescribed procedure. Admissions shall be made in order of merit in each category. UCEED score is valid only for admission to one current academic year.

ELIGIBILITY CRITERIA FOR APPEARING IN UCEED

A candidate, including a foreign national, must fulfil each and every one of the following three criteria to appear in UCEED

Criterion 1 – Age limit:

The candidate should have been born on or after October 1, 1998 if belonging to the OPEN/EWS/OBC-NCL category and born on or after October 1, 1993 if belonging to the SC, ST or PwD category.

Criterion 2 – Number of attempts:

A candidate can attempt UCEED for a maximum of two times and that too in consecutive years. Note that UCEED score is valid for one year, and only for admissions in the same corresponding academic year.

Criterion 3 – Qualifying examination:

The candidate should have passed in all subjects in the qualifying examination (Class XII or equivalent) in 2022, OR should be appearing for the qualifying examination for the first time in 2023 in order to be eligible for attempting UCEED 2023.

Students from ALL STREAMS (Science, Commerce, and Arts & Humanities) are eligible. Those who appeared for the first time in their qualifying examination (Class XII) in 2021 or earlier are NOT eligible to appear in UCEED 2023.

QUESTION PAPER

There will be ONE question paper of total 3 hours duration.
The question paper will be in English.
The question paper will carry a total of 300 marks.
The question paper will consist of two parts: Part A and Part B. Questions from both the parts are compulsory.

PART-A (Total marks: 240 marks; Maximum time: 2 hours 30 minutes)
Computer based Test, Medium English

Section	Type of Question	Number of Question	Marks for correct answer	Marks for wrong answer	Marks for question not attempted	Total Marks for the section
1.	NAT Numerical Answer Type	18	4	0	0	72
2.	MSQ -Multiple Select Ques.	18	Partial marking	-1	0	72
3.	MCQ -Multiple Choice Ques.	32	3	0.71	0	96
Total		68				240

PART-B (Total marks: 60 marks; Maximum time: 30 minutes)
Pen and Paper based Test
Mandatory

Type of Question	Number of Question	Total Marks
Sketching	1	60

Part-B consists of one question that is aimed at testing drawing skills which will require subjective evaluation. The question in Part-B will be displayed on the computer screen and the answer has to be written/drawn in the answer book provided by the invigilator only. Part-B answer booklets will be collected at the end of the examination.

SYLLABUS

The exam will have questions from the following six topics:

Visualization and spatial ability

Pictorial and diagrammatic questions to test, understanding of transformation and/or manipulation of 2D shapes and 3D objects and their spatial relationships, knowledge of practical and everyday mechanical and scientific concepts. Observation and design sensitivity Ability to detect concealed properties in ordinary things, people, situations, and

events, and thinking critically about them. Applying attention to certain details, analysing, reasoning, classifying, inferring and predicting. Ability to discern subtle differences in visual properties and aesthetic outcomes.

Environmental and social awareness

General awareness of environmental factors such as climate, population, water, vegetation, pollution, weather, natural resources etc., and their implications on the design of products, images, infrastructure and environment. Awareness of social and cultural connection with design, history of the designed artefact, and socially responsible and environmentally sustainable design responses. History of art, sculpture and literature.

Analytical and logical reasoning

Ability to look at information, be it qualitative or quantitative in nature, and discern patterns within the information. Ability to weigh opinions, arguments or solutions against appropriate criteria. Ability to check for hidden bias or hidden assumptions and whether evidence and argument support conclusions. Ability to use logic and structured thinking to deduce from a short passage, which of a number of statements is the most accurate response to a posed question. Data Interpretation, brainteasers, and patterns.

Language and creativity

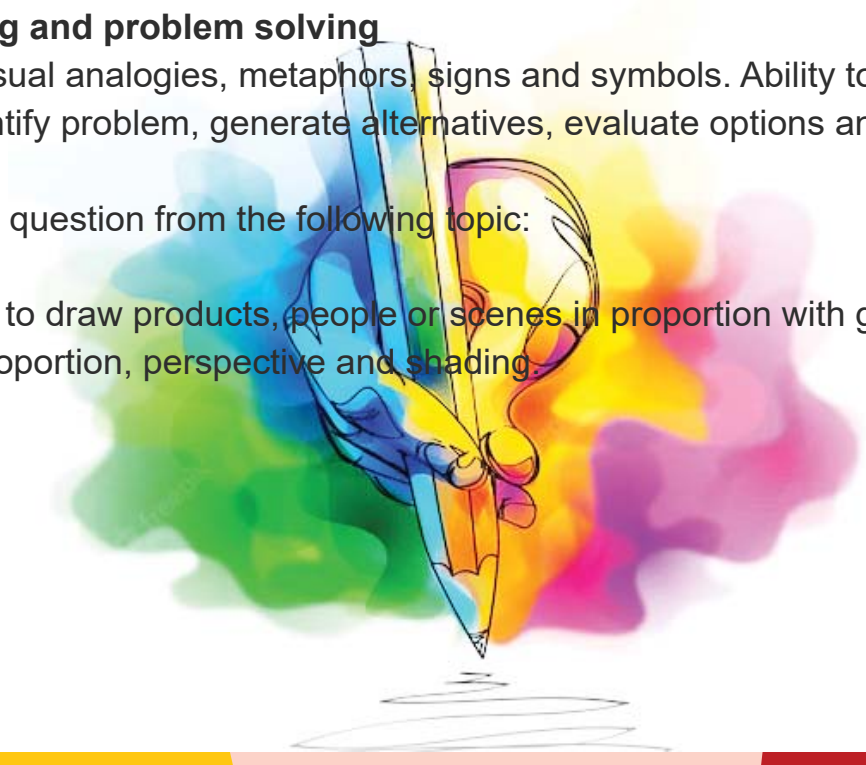
Ability to understand and use Standard English. Reading comprehension, knowledge of English grammar. Ability to think creatively in terms of alternatives, ability to distinguish innovative options and think out of the box.

Design thinking and problem solving

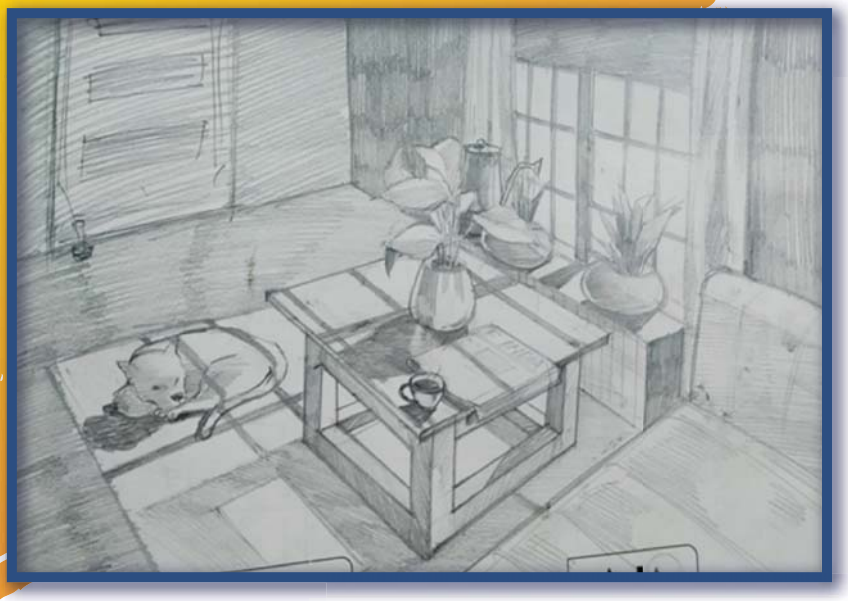
Ability to use visual analogies, metaphors, signs and symbols. Ability to understand complexity, identify problem, generate alternatives, evaluate options and select solutions.

Part-B will have question from the following topic:

Drawing: Ability to draw products, people or scenes in proportion with good line quality, composition, proportion, perspective and shading.



You are sitting in a well ventilated drawing room. It is 9 in the morning and sun ight is streaming through the window on the East casting shadows on the floor. A cat is resting on one of the sunlit patches. A newspaper is placed beside a cup of hot tea on a small side table. There are three freshly watered potted plants in the room; one on the floor and two on the window sill with the watering jug next to it.



SEATS AVAILABLE FOR ACADEMIC YEAR 2023-2024

	OPEN	EWS	OBC-NCL	SC	ST	Total
IIT Bombay	15	4	10	5	3	37*
IIT Delhi	7	2	6	3	2	20
IIT Guwahati	23	6	15	8	4	56
IIT Hyderabad	9	2	5	3	1	20
IIITDM Jabalpur	26	7	18	10	5	66
TOTAL	80	21	54	29	15	199

Student's Speaks

Shruti Gaurav
UCEED RANK-72
IITM JABALPUR

I have Secure All India Rank 72 in Uceed and currently Pursing B.Des from IIIT DM Jabalapur. I am very thankful to AFA team for helping me out thoughtout year and continues support, able to crack exam because they help me to clear all my doubt.

* PWD reservations @ 5% (total 2 seats in all above programmes) will be horizontal (i.e. PWD candidates will consume seats from their birth category quota)

CEED
(COMMON ENTRANCE EXAM FOR DESIGN)
www.ceed.iitb.ac.in

The objective of the Common Entrance Exam for Design (CEED) is to assess the candidate's aptitude for design involving visual perception ability, drawing skills, logical reasoning, creativity, communication, and problem solving skills. CEED is conducted by IIT Bombay. It is a qualifying examination for admission to Master of Design (MDes) programmes at IISc Bangalore, IIT Bombay, IIT Delhi, IIT Guwahati, IIT Hyderabad, IIT Kanpur and IIITDM Jabalpur, and to Ph.Dprogrammes in Design at IISc Bangalore, IIT Bombay, IIT Guwahati, IIT Hyderabad, and IIT Kanpur. Qualifying in CEED alone does not guarantee admission to any of these programmes. Admitting institutes may conduct further tests and / or interviews for the final selection / admission. A CEED score does NOT Guarantee admission. Admitting Institutes will also verify the eligibility, the category certificates and other documents along with the CEED score. The CEED score is valid for a period of one year from the date of declaration of the result.

ELIGIBILITY

Candidates must have completed a degree/diploma/post graduate degree programme of minimum THREE years (after 10+2 level), or must be appearing for the final examination of such a program by July 2023, or must have passed the GD Arts diploma programme (10+5 level) by July 2023.

Note that the eligibility criteria for admission to various institutes may differ from the eligibility criteria for appearing for CEED. Before applying for CEED, candidates are advised to check whether they meet the required eligibility criteria for admission to arious institutes.

There is no age limit to appear for CEED. Also, a candidate can appear for CEED any number of times.

Institute	Programme(s)	Contact information
CENTRE FOR PRODUCT DESIGN AND MANUFACTURING, IISC BANGALORE:	M.Des in Product Design and Engineering * PhD in Design	Institute website: http://www.iisc.ernet.in Department website: http://cpdm.iisc.ac.in/cpdm/ Email: chairman@cpdm.iisc.ernet.in, office@cpdm.iisc.ernet.in Phone: +91-80-2293 2359
INDUSTRIAL DESIGN CENTRE, IIT BOMBAY:	M.Des in Industrial Design, Communication Design, Animation, Interaction Design, Mobility and Vehicle Design PhD in Design	Institute website: http://www.iitb.ac.in Department website: http://www.idc.iitb.ac.in Email: head.idc@iitb.ac.in, office.idc@iitb.ac.in Phone: +91-22-2576 7801, 2576 7802
DEPARTMENT OF DESIGN, IIT DELHI	M.Des in Industrial Design	Institute website: http://www.iitd.ac.in Department website: http://design.iitd.ac.in Email: hoddod@admin.iitd.ac.in Phone: +91-11-2659 1431, 2659 6729
DEPARTMENT OF DESIGN, IIT GUWAHATI	M.Des in Design PhD in Design	Institute website: http://www.iitg.ac.in Department website: http://www.iitg.ac.in/design Email: dodoff@iitg.ernet.in Phone: +91-361-258 2500, 258 2451
DEPARTMENT OF DESIGN, IIT HYDERABAD:	M.Des in Visual Design PhD in Design	Institute website: http://www.iith.ac.in Department website: http://www.design.iith.ac.in Email: djm@iith.ac.in Phone: +91-40-2301 7120
DESIGN PROGRAMME, IIT KANPUR	M.Des in Design * PhD in Design	Institute website: http://www.iitk.ac.in Programme website: http://www.iitk.ac.in/design Email: head des@iitk.ac.in Phone: +91-512-259 7509, 259 6617
DESIGN DISCIPLINE, IIITDM JABALPUR	M.Des in Design * PhD in Design	Institute website: http://www.iiitdmj.ac.in/ Discipline website: http://design.iiitdmj.ac.in/ Email: design@iiitdmj.ac.in Phone: +91-761-2632 664 Ext: 150, 113

SYLLABUS CEED WILL BE IN TWO PARTS:

Part A will have questions related to these topics:

- **Visualization and spatial ability:** Pictorial and diagrammatic questions to test the understanding of transformation and / or manipulation of 2D shapes and 3D objects and their spatial relationships.

- **Environmental and social awareness:** General awareness of environmental factors such as climate, population, water, vegetation, pollution, weather, natural resources etc., and their implications on the design of products, images, infrastructure and environment. Awareness of design terminologies, social and cultural connection with design, history of the designed artefact, and socially responsible and environmentally sustainable design responses. History of art, sculpture and literature.

- **Analytical and logical reasoning:** Ability to analyze given information logically and select the most appropriate solutions. Ability to weigh opinions, arguments or solutions against appropriate criteria. Ability to use logic and structured thinking to deduce from a short passage, which of a number of statements is the most accurate response to a posed question.

- **Language and creativity:** Ability to understand passages in commonly used English language. Ability to think creatively in terms of alternatives, ability to distinguish innovative options and think out of the box. • Design thinking and problem solving: Ability to understand the context, the users and the constraints and select the most appropriate solution for a given design problem.

- **Observation and design sensitivity:** Ability to detect concealed properties in day to day life and think critically about them. Ability to discern subtle differences in visual properties and aesthetic outcomes.

Part B of CEED will have questions related to these topics:

- **Drawing:** Ability to draw products, people or scenes in proportion with good line quality, composition, proportion, perspective, and shading.

- **Creativity:** Ability to think out of the box and come up with unique as well as diverse solutions.

- **Communication skills:** Ability to communicate concepts and ideas clearly with the help of text and visuals.

• **Problem identification skills:** Ability to understand the user and the context, knowledge of properties of materials and their appropriate use in design, etc.

EXAMINATION

The examination will consist of two parts, Part A and Part B.

Candidates must attempt questions from both the parts.

PART-A, 60 Minutes, Medium- English, Computer Based Test

Section	Number of Question	Question Number	Marks if correct	Marks if Wrong	Marks if not attempted	Total marks
NAT	8	1-8	3	0	0	24
MSQ	10	1-18	3	-0.2	0	30
MCQ	23	19-41	2	-0.5	0	46
Total	41	1-41				100

Part-B, 120 –Minutes, Pen and paper Based Test

Section	Number of Question	Question Number	Marks
Sketching	1	1	20
Creativity	1	2	20
Form Sensitivity	1	3	20
Visual Sensitivity	1	4	20
Problem Identification	1	5	20
Total	5	1-5	100

Part B consists of questions that are aimed at testing design, drawing and writing skills. The questions in Part B will be displayed on the computer screen and the answers are to be written in the answer book provided by the invigilator (NOT into the Computer).

Shortlisting:

Marks obtained in Part-A will be used to shortlist candidates.

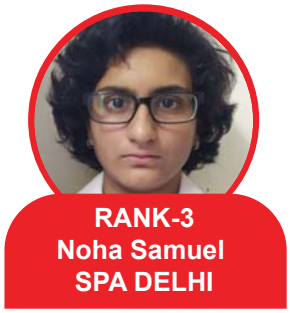
Part-B answer books will be evaluated manually for ONLY the candidates who are shortlisted from Part-A. Part-B of CEED is a subjective question and there is no model solution for it. It will be evaluated holistically on a set of criteria given in the question.

There is NO provision for RE-EVALUATION in CEED. Request for re-evaluation will NOT be entertained under any circumstances. The final CEED score will be calculated by giving 25% weightage to marks obtained in Part-A and 75% weightage to scores obtained in Part-B after the above calculation.

ARCHITECTURE

Architecture is the profession of designing buildings, open areas, communities, and other artificial constructions and environments, usually with some regard to aesthetic effect. Architecture often includes design or selection of furnishings and decorations, supervision of construction work, and the examination, restoration, or remodeling of existing buildings. As per the most popular definition Architecture: “The art or science of building; esp. the art or practice of designing and building edifices for human use, taking both aesthetic and practical factors into account.” Architectural design is primarily driven by the holistically creative manipulation of mass, space, volume, texture, light, shadow, materials, program, and Realistic elements such as cost, construction and technology, in order to achieve an end which is aesthetic, functional and often artistic. This distinguishes Architecture from engineering design, which is usually driven primarily by the creative application of mathematical and scientific principles. To be a part of Architecture Course in India one has to appear in either JEE Mains PAPER II or NATA-National Aptitude Test for Architecture. These exams are monitored and administered under the guidance of Council of Architecture, India.

SPA SELECTION



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NATA
(NATIONAL APTITUDE TEST IN ARCHITECTURE)
www.nata.in

National Aptitude Test in Architecture (NATA) is being conducted by COA since 2006, in terms of the provisions of CoA (Minimum Standards of Architectural Education) Regulations, 1983, published in the Gazette of India. National Aptitude test in Architecture or NATA is facilitated by the council of Architecture (CoA). CoA has further decided to conduct the test twice a year, thus giving opportunity to those students who miss out the first test due to some reason or other and to improve upon their NATA score in the first test by re-appearing the second test and provide them admissions to the 5 year B.Arch, Degree Program at all recognized Institutions all over country. NATA measures the aptitude of the applicant for specific field of study, i.e. Architecture. The test makes an assessment of drawing and observation skills, sense of proportion, aesthetic sensitivity, Mathematics at 10+2 level and critical thinking ability that have been acquired by the candidate over the past few years and are related to the specific field of study.

NATA– 2 Parts

PART A (MATHS AND GENERAL APTITUDE – COMPUTER MODE) - 60 Mins
(No negative Marking)
PART B (DRAWING – PEN PAPER MODE) – 120 Mins

The exam will conduct 2 times in a year through online mode.

Date & Time of Examination	Subject	TIME	Distribution of Marks
APRIL /JULY SUNDAY	Part A (ONLINE)	3HR	Questions 125 Marks 200
	Part B (ONLINE)		20 QUESTIONS x 2=40

SYLLABUS

Outline of Aptitude Test The aptitude test will comprise of questions that could be of the
Multiple-Choice type (MCQ),
Multiple Select type (MSQ),

Preferential Choice type (PCQ) and
Numerical Answer type (NAQ)
Match the following type (MFQ)
The questions will carry either 1 mark,2 marks or 3 marks and 125 questions have to be answered in 180 minutes.
The medium of Aptitude test will be the English language.
The aptitude of the candidate will be assessed using some or all of the following techniques:

- Diagrammatic Reasoning – Tests the ability of logical reasoning, using diagrams and scenarios
- Numerical Reasoning – Tests mathematical ability through simple problems
- Verbal Reasoning – Assesses the ability to assess verbal logic.
- Inductive Reasoning – Tests the ability to see patterns and analyse given data
- Situational Judgment – Tests problem-solving ability.
- Logical Reasoning – Tests ability to recognise patterns, sequences or relationships between shapes and imagery.
- Abstract Reasoning – Will assess general knowledge, and ability to utilise knowledge in new situations. Questions could be asked in various topics that assess candidates on basic concepts in mathematics, physics and geometry, language and interpretation, elements and principles of design, aesthetic sensitivity, colour theory, lateral thinking and logical reasoning, visual perception and cognition, graphics and imagery, building anatomy and architectural vocabulary, basic techniques of building construction and knowledge of material, general knowledge and current affairs, etc. and are may not be limited to those outlined.

GENERAL APTITUDE - General - Objects, texture related to architecture and built environment. Interpretation of pictorial compositions, visualizing three-dimensional objects from two-dimensional drawing. Visualizing different sides of 3D objects. Analytical reasoning, mental ability (visual, numerical and verbal), General awareness of national/ International architects and famous architectural creations.
Mathematical reasoning - Statements, logical operations like and, or, if and only if, implies, implied by. Understanding of tautology, converse, contradiction and contrapositive
Sets and Relations - Idea of sets, subsets, power set, complement, union, intersection and difference of sets, Venn diagram, De Morgan's Laws, Relation and its properties. Equivalence relation — definition and elementary examples.

ELIGIBILITY CRITERIA - Candidates who have completed their 10 + 2 examination with Physics, Chemistry and Mathematics or 10+ 3 Diploma with Mathematics as subject of study can appear for NATA 2022. Candidates appearing for 10+2 examination with Physics, Chemistry and Mathematics as subjects of study or 10+3 Diploma with Mathematics in the current year may also provisionally appear for NATA.

.JEE PAPER-2

About JEE (Main) is conducted twice (JAN & APRIL) before admissions in the next academic session. The students will have following benefits of the new pattern:

- This will give one more opportunity to the students to improve their scores in examination if they fail to give their best in first attempt without wasting their whole academic year.
- In first attempt, the students will get a first-hand experience of taking an examination and to know their mistakes which they can improve while attempting for the second time.
- This will reduce chances of dropping a year and droppers would not have to waste a full year.
- If anyone missed the examination due to reasons beyond control, then he/she won't have to wait for one full year.
- The student's best of the two NTA scores will be considered for preparation of Merit List/ Ranking.

MODE OF EXAMINATION

Subject combinations for each paper, type of questions in each paper and mode of examination is given in the table below:

PAPER	SUBJECTS	TYPE OF QUESTIONS	MODE OF EXAMINATION
B. Arch	Mathematics – Part I	Objective Type - Multiple Choice Questions (MCQs) & Questions for which answer is a numerical value	"Computer Based Test (CBT)" mode only
	Aptitude Test – Part II	Objective Type - Multiple Choice Questions (MCQs)	
	Drawing Test – Part III	Questions to test drawing aptitude	"Pen & Paper Based" (offline) mode to be attempted on A4 size Drawing sheet
B. Planning	Mathematics – Part I	Objective Type - Multiple Choice Questions (MCQs) & Questions for which answer is a numerical value	"Computer Based Test (CBT)" mode only
	Aptitude Test – Part II	Objective Type - Multiple Choice Questions (MCQs)	
	Planning Based Questions - Part III	Objective Type - Multiple Choice Questions (MCQs)	

EXAMINATION PATTERN

1	Dates of Examination	FEBRUARY 2021 AND MAY 2021		
2	Allocation of Date and shift	Random		
3	Medium of Question Paper	Candidates have to opt language of QP in the Online Application Form		
		English & Hindi	All Centre Cities	
		English, Hindi and Gujarati	Centre Cities in Gujarat, Daman & Diu and Dadra & Nagar Haveli	
4	Subject wise distribution of Questions, Total Number of Questions and Marks –B ARCH	Subject	No of Questions	Marks
		Mathematics-Part I	(20+10*)	100
		Aptitude Test-Part II	50	200
		Drawing Test –Part III	02	100
		Total	82	400
		*20 questions will be MCQs and 5 questions will have answer to be filled as numerical value.		
5	Subject wise distribution of Questions, Total Number of Questions and Marks –B PLANNING	Subject	No of Questions	Marks
		Mathematics-Part I	(20+10*)	100
		Aptitude Test-Part II	50	200
		Planning Based Objective Type MCQs –Part III	25	100
		Total	105	400
		*20 questions will be MCQs and 5 questions will have answer to be filled as numerical value.		
6	(a) Marking Scheme for MCQs			
		Correct Answer	Four mark (+4)	
		Incorrect Answer/Multiple Answer	Minus one mark (-1)	
		Unanswered /Marked for Review	No mark (0)	
	(b) Marking Scheme for questions for which answer is a Numerical value	Correct Answer	Four mark (+4)	
		Incorrect Answer/Multiple Answer	Minus one mark (-1)	
		Unanswered /Marked for Review	No mark (0)	
	(c) Marking Scheme for Drawing Test – Part III	Two questions to be evaluated out of 100 marks.		
7	Method of determining merit	Conversion of raw score in Mathematics, Aptitude Test, Drawing Test and Total into NTA Scores. Overall merit shall be prepared by merging NTA Scores of all shifts of all days.		
8	Method of resolving ties	Tie between candidates obtaining equal Total NTA scores in B.Arch will be resolved in following descending order: - NTA score in Mathematics - NTA score in Aptitude Test - NTA score in Drawing Test - Candidates having lesser number of negative responses in the paper - Candidates older in age		

Admission to NITs, IIITs, CFTIs, SFIs, State Engineering Colleges for Participating States and Other Participating Institutions

Eligibility for Admission to NITs, IIITs and CFTIs participating through **Central Seat Allocation Board**:

Admission to B.E. / B.Tech / B.Arch / B.Planning. Courses in NITs, IIITs and CFTIs participating though Central Seat Allocation Board will be based on All India Rank subject to the condition that the candidate should have secured at least 75% marks in the 12thclass examination, or be in the top 20 percentile in the 12th class / Qualifying examination conducted by the respective Boards. For SC/ST candidates the qualifying marks would be 65% in the 12th class / qualifying examination.

The eligibility criteria decided by the Council of Architecture for admission to B.Arch. course other than NITs, IIITs, and CFTIs:

"No candidate shall be admitted to architecture course unless she/he has passed an examination at the end of the qualifying examination with 50% marks in Physics,

Chemistry and Mathematics and also 50% marks in aggregate of the qualifying examination".

For B.Planning, the candidates should have passed qualifying examination with 50 % marks in Mathematics and 50% marks in aggregate of the qualifying examination.

Subject combinations required in the qualifying examination for admission to B.E./ B.Tech, B.Arch and B.Planning Courses in NITs, IIITs, and other CFTIs shall be as under.

B.ARCH - Passed qualifying examination with Mathematics, Physics, and Chemistry

B PLANNING - Passed qualifying examination with Mathematics

DRAWING TEST -

The drawing aptitude is judged on the following aspects –

- Ability to sketch a given object proportionately and rendering the same in visually appealing manner;

- Visualizing and drawing the effects of light on the object and shadows cast on surroundings;
- Sense of perspective drawing;
- Combining and composing given three dimensional elements to form a building or structural form;
- Creating interesting two dimensional composition using given shapes and forms;
- Creating visual harmony using colours in given composition;
- Understanding of scale and proportions;
- Drawing from memory through pencil sketch on themes from day to day experiences.
- Geometric composition, shape, building forms and elements, aesthetics, colour texture, harmony and contrast.
- Conceptualization and Visualization through structuring objects in memory.
- Drawing of patterns - both geometrical and abstract.
- Form transformations in 2D and 3D like union, subtraction, rotation, surfaces and volumes.
- Generating plan, elevation and 3D views of objects.
- Creating 2D and 3D compositions using given shape and forms.
- Sketching of urbanscape and landscape

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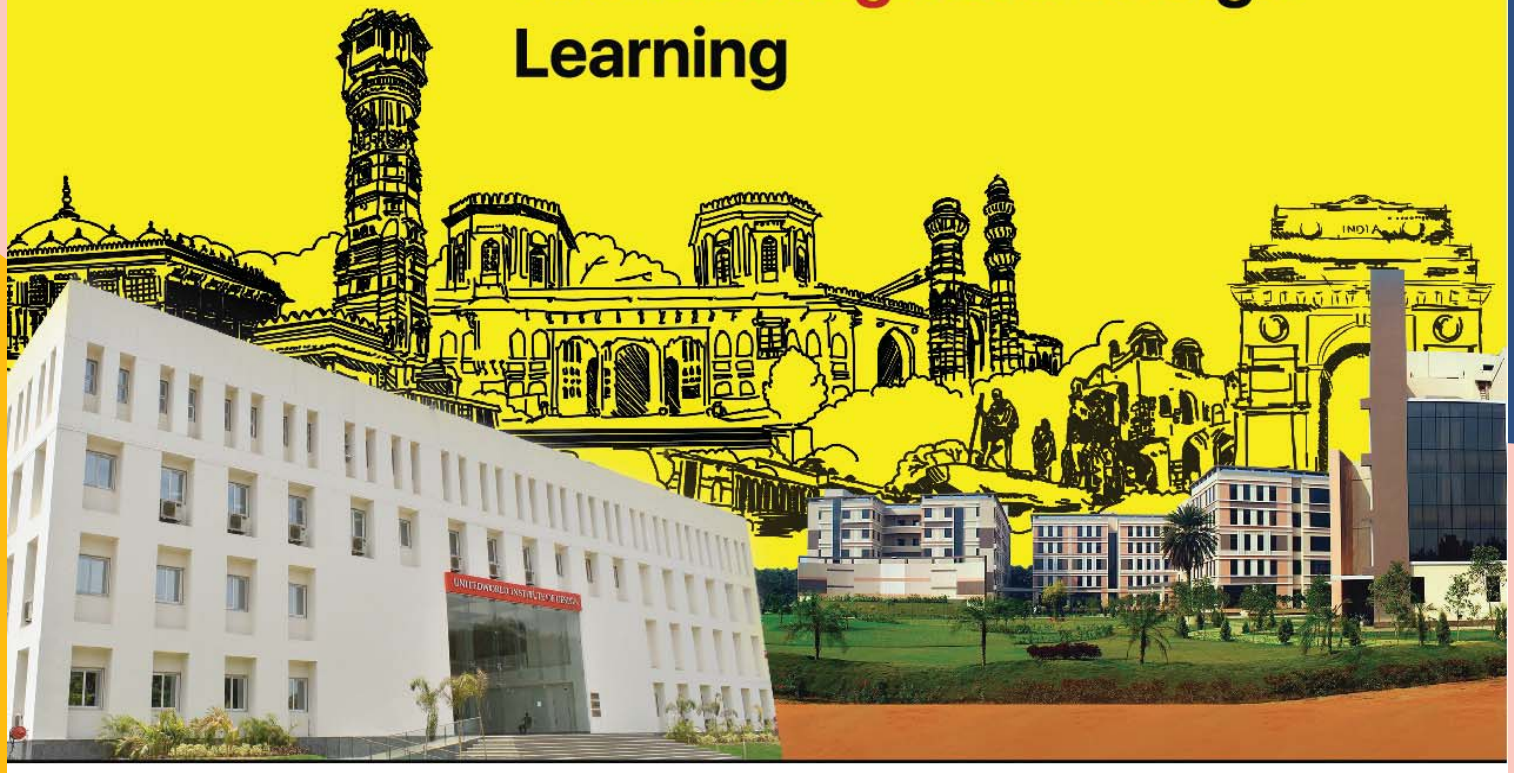

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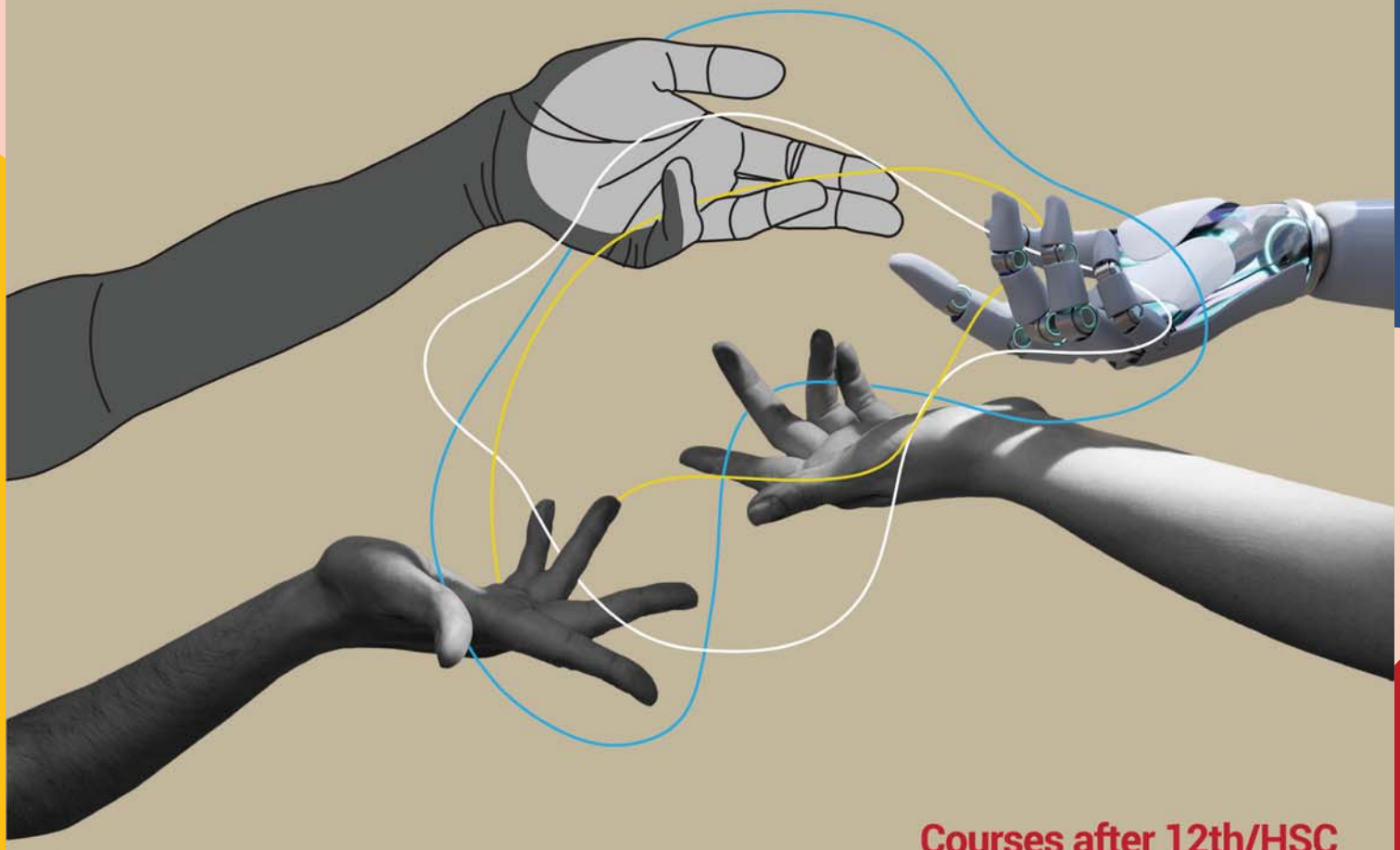

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1 COLLEGE OF ART DELHI

College of Art is an institution established in 1942 for advanced training in Visual Art, creative and applied, leading to the Bachelor of Fine Art Course and Post Graduate Course of Master in Fine Art.

Fine Art today is a multi-dimensional process reaching nearly all aspects of nature and humanilty in search of form, expression and affirmation. The concerns of the artist spans the uniqueness of his/her own vision, the formative proces-sess of life experience, and the complexitiy of his/her participation . Factors motivating Design range from the common needs for food, shelter, clothing and communication to the most esoteric desires of esteem and self-realization. Design is a force that historically reflects both individual interpreattion, conditioned by changing environments and the restrains of materials and technologies of the time.

BFA COURSES

A. APPLIED ART B. PAINTING C. SCULPTURE D. ART HISTORY E. PRINT MAKING
F. VISUAL COMMUNICATION

METHOD OF SELCTION -BFA

A] A weightage of 60% marks will be given for Apitute Test.
1) OBJECT DRAWING (for all the specializations except Art History)
FOR ART HISTORY SPECIALIZATION ONLY
Candidates to identify and write their views / crit on three visuals on art.
2] GENERAL KNOWLEDGE(for all the specializations)
3] Subjective and Objective type questions related to Art, Personalitites, Events and Current Affairs
4] COMPOSITION

ELIGIBILITY FOR B
The candidates seeking admission to BF Degree Course must have passed with 50% or more marks in the aggregate of 5 subjects.

ELIGIBILITY FOR MFA
The candidate must have passed the Bachelor of Fine Art Degree of four year duration after 10+2 offered by the University of Delhi or an examination recognized equivalent thereto with 50% or more marks in the aggregate.

FOR APPLIED ART SPECIALIZATION

Illustration from memory on a given subject in water color, tempera, ink or oil pastels on 1/4 imperial size paper. B] Weightage of 40% marks secured by the candidate in the 10+2 or equivalent examination.

METHOD OF SELECTION-MFA

The candidate will be required to appear before an Assessment Committee along with a Portfolio of Practical work and for Viva of the Programme of study submitted with the application form.

MFA COURSES
A. APPLIED ART
B. SCULPTURE
C. PRINT MAKING
D. VISUAL COMMUNICATION

2 JAMIA MILLIA ISLAMIA DELHI

Faculty of Fine Arts was founded in 1951 as Art Institute by Abul Kalam who laid its foundation at Jamia Millia Islamia, New Delhi. Art was envisaged as an integral part of the life for the post-independent citizen of the country, thus the objective was to impart training of art and craft through modern concepts and methods of Art Education.
On December 3rd, 2007 it was declared as Faculty of Fine Arts. At present it comprises following departments:

1 Department of Applied Art
2 Department of Painting
3 Department of Sculpture
4 Department of Art Education
5 Department of Art History and Art Appreciation
6 Department of Graphic Art

3 BARODA SCHOOL OF FINE ART GUJRAT

ABOUT FACULTY

Faculty of Fine Arts was founded in June 1950. For the first time in independent India, a programme of study was introduced to offer UG/Diploma, PG/Post Diploma courses and research facilities. Art was envisaged as an integral part of life for the new citizens. The emphasis was laid on individuality through knowledge of Indian and Western traditions.

ELIGIBILITY

B.A. (Fine) in Painting, Sculpture, Applied Arts and Art History (Higher Secondary-XII Std.) of Gujarat state with 'English' as one of the subjects, subject to passing the prescribed aptitude test to be held by the Faculty of Fine Arts.

4 SHANTINIKETAN WEST BENGAL

KALA-BHAVANA (INSTITUTE OF FINE ARTS)

A] Two year M.Fine Arts(MFA)/Advanced Diploma courses in Painting; Mural; Sculpture; Graphic Art(Print Making); Design(Textile); Design(Ceramic); History of Art(only for M.FA)
B] Four year B.Fine Arts(Honours)(B.F.A)/Diploma courses in Painting; Sculpture, Graphic Art(Print Making); Design(-Textile); Design(Ceramic); History of Art(only for B.F.A.(Hons.)]
C] Two year Certificate course in Design
D] Bridge Course (leading to M. FA in History of Art Course(-three year [one year Bridge course+two year regular course])-for students from other than fine arts discipline.
E] One year casual course for Indian Nationals in Painting/Sculpture/Graphic Art(Print Making)/ Design(Textile/Ceramic)/History of Art .

5 JJ COLLEGE OF APPLIED ART Maharastra

ABOUT THE INSTITUTE

Since 1981 this institute has been affiliated to the University of Mumbai as a college for teaching tha B.FA(Applied Art), degree course as prescribed by the University of Mumbai. All India Council for Technical Education, New Delhi too has accorded its approval for conducting B.FA in Applied Art, Degree course at this Institute. This institute has also been permitted by the University of Mumbai to start M.FA(Applied Art) Post Graduation course from the academic year 1988-89.
A. Degree course of Bachelor of Fine Arts(Applied Arts)
B. PG Course in Master of Fine Arts(Applied Arts)
C. Apprentice Training course : photography/interior decoration

ABOUT DEPARTMENT

A. APPLIED ARTS
B. ART HISTORY AND AESTHETIC
C. PRINT MAKING
D. MUSEOLOGY
E. PAINTING
F. SCULPTURE

WHY AFA

ABOUT US

Academy of Fashion And Art was incorporated in 2007, with a main objective of imparting world class training programme to meet the demands of students who are aspiring for NIFT, NID,MIT,Pearl, Symbiosis, Sristhi, College of Art and other Art and Design Entrance Exams across India and abroad. In pursuit of which, Academy of Fashion and Art has to its credit a team of outstanding and dedicated faculty members, state-of-the-art infrastructure and winning methodology that provides comprehensive and systematic guidance to students "who aspire for nothing but the best."

Today,AFA has become synonymous with quality coaching for Design Entrance Exams across India. AFA has been consistently producing Top Rankers in NIFT/NID/PEARL/DCA and other design entrance exams in India every year.Our expertise in the trainning, thousands of selections for various Design Entrance Exams, collective annual student base of more than 1000 students every year and above all, trust of parents, has made us a household name for focused and quality coaching for NIFT/ NID.

1. STUDY MATERIAL

AFA offers comprehensive , result oriented study material designed by alumni of the top fashion and art institutes. The course material covers all areas tested in fashion and art entrance exams viz- GAT (General Aptitude Test-Reasoning, English, Quantitative Aptitude, General Awareness, CAT (Creative Aptitude Test) ,Studio Test, Situation Test, Portfolio Guidance, Personal Interview etc. It is original, relevant, self explanatory regularly updated by the subject experts .

2. FACULTY

AFA faculties are the aluminies of NID ,NIFT, DCA and other top art and design institutes. They are qualified, experienced and trained to enable students crack entrance exams with ease. Our dedicated instructors nurture the original creativity level of the students ,boost their morale to be the best and ensure that students follow a systematic and winning approach. Our teaching not only prepares students for entrance exams but also help them to adapt the competencies of design institutes after their selection.

3. LIBRARY

he library at AFA is the epitome of knowledge. It has exclusive collections of books on relevant subjects. These books are available for the student through out the year.

4. INFRASTRUCTURE

Classrooms are equipped with the latest and state-of-the –art infrastructure to allow visual and audio based learning.

5. PERFORMANCE EVALUATION

Both the students and faculty working environment is friendly and competitive. Regular Mock Tests and Assignments enhance design aspirants confidence.Regular review of the mocks uplift the knowledge level of the students. A separate dossier is maintained for each student. The shortcomings and strengths are meticulously recorded and the student is guided to improve accordingly.

6. DOUBT CLEARING

Doubt clearing sessions are conducted regularly and our experienced faculty personally attend to all the doubts of the student. This creates a cohesive learning environment, and increases the student's confidence to take on the exams.

7. EXPERIENCE

AFA has been consistently producing Top Ranker's in Design entrance exams in India every year. Our experience has enriched our skill to provide students with the best coaching. Today, AFA has become synonymous with quality coaching for NIFT/ NID/ PEARL/ SYMBIOSIS/ SRISHTI/ MIT/ COLLEGE OF ART and other Design Entrance Exams across India.

8. RESULT

AFA 's formula for success is based on the belief that there is a winner in every student waiting to be discovered. Year after year, thousands of AFA students emerge victorious in Design Entrance Examinations. Invariably a significant number achieve top ranks, Rank-1 -Vivek Singh- NIFT-2011, Rank-1-Madhavi-NIFT-2010, Rank-5- Ojaswita Chandra-NIFT-2009, Rank-2- Sneha-NIFT-2008. AFA is India's No. 1 institution committed to your future.

9. ADMINISTRATION

AFA's administration with strict discipline is not only for students but also for teachers & admin staff to maintain impeccability. Everyone owns his/her job and produces best to his/ her ability.

OUR COURSES

CLASSROOM COACHING • POSTAL COACHING TEST SERIES

CURRICULUM STRUCTURE

The first half of the program is dedicated to learning the fundamentals: concept sketching, rendering, three-dimensional model making, presentation techniques. The final half is focused on putting the skills learned in the early terms into practice, refining skills, and finding appropriate solutions to a given question within the time limit. Greater emphasis is placed on design techniques and presentation during the second half of the curriculum.

PROGRAMS OFFERED CLASSROOM COACHING

A. WEEKEND REGULAR

This program is specially designed for students who are not comfortable joining a regular batch because of intense pressure of studies, board exams, pre boards etc. They normally join in the month of April-August and continues till February for the first round of test and rejoin in the month of April for the second round of test. It is 250 hrs program covering the complete syllabus of NIFT/ NID/ PEARL/ NATA and other design institutes including classes on CAT, GAT, SITUATION TEST, STUDIO TEST, PORTFOLIO GUIDANCE and PERSONAL INTERVIEW with the study material and MOCK TESTS.

B. WEEKDAY REGULAR

This program is specially designed for the students, desirous of devoting more time for the preparation. They normally join in the month of April - August and continues till Febuary for the first round of test and rejoin in the month of April for the second round of test. It is 250 hrs program covering the complete syllabus of NIFT/ NID/ PEARL/ NATA and other design institutes including classes on CAT, GAT, SITUATION TEST, STUDIO TEST, PORTFOLIO GUIDANCE and PERSONAL INTERVIEW with the study material and MOCK TESTS.

C. SUMMER EXPRESS

Students staying at distant places and school/ college going students aiming at utilising their summer breaks join this course. This course covers the entire syllabus of NIFT/ NID/ CEED/ NATA and other design Institutes with special reference to Creative Aptitude Test and a general overview of General Aptitude Test. This program is of great benefit to Postal students who may assess themselves with the assistance of AFA faculties and get appropriate feed back.

D. WINTER EXPRESS

All creative design aspirants who could not prepare for the entrance and are desirous of revising the courseware join this short term crash course in the month of December. This is the perfect time joining this course as NID/ NIFT/ CEED exams are approaching. A complete overview and practice of Creative Aptitude Test is done with special reference to previous years questions and pattern of the entrance.

E. CAT SPECIAL

This course comprises of creative classes covering the entire syllabus of NIFT/ NID/ CEED/ PEARL/ SRISHTI/ MIT/ SYMBIOSIS/ NATA.

F.SITUATION/STUDIO TEST WORKSHOPS

AFA conducts a specialized workshops FOR SITUATION TEST/ STUDIO TEST in the month of April every year. Situation/

Studio test becomes very important for the students who cleared the first round of test in NIFT/ NID as it holds 20% weightage. This test comprises of 3D model making ,Thematic/ Psychometric Test, Audio/ Video Test, Portfolio Review and Personal Interview. Situation/ Studio Test plays a major role in the final selection of NID, MIT, SRISHTI, SYMBIOSIS, CEED.

WE OFFER 10 DAYS WORKSHOP FOR THE SAME, HIGHLIGHTING THE COURSE FEATURES AS MENTIONED BELOW.

- Assistance in planning the structure of 3D model .
- Innovative themes, development of aesthetic appeal.
- Creative and clever manipulation of the variety of material-card board, papers, straw, clay, cloth, strings etc.
- Tips on usage of different material.
- 3D model preparation on the pattern of NIFT/ NID.
- Structure designed and delivered by NID/ NIFT and other top ART/ Fashion institutes Alumni.
- Special classes and assistance for NID's Portfolio and Interview.
- 3D model preparation based on previous years questions and materials given.
- Regular assistance even after the course till the actual entrance.
- Assessment and analysis of work individually.
- Special arrangement for Thematic Test and Audio/Video Test.
- Presentation of creative write up.
- Free material Kit.

G] OTHER DESIGN INSTITUTE EXPRESS PROGRAM

We conduct special crash course for the students interested in other design institutes-like PEARL, IIAD, UID, ARCH ACADEMY, THE DESIGN VILLAGE, CHITAKARA, SYMBIOSIS AND NATA etc. in the month of April. It is a two month program normally conducted 4-5 days a week for 4-5 hrs per day covering complete CAT, GAT with the study material and full length Mock Test. We also conducts Situation/Studio Test workshops for the same.

H] ART COLLEGE SPECIAL

AFA conducts classes for College of Art-Delhi, Baroda, J J School of Art in the month of April. We offer three months training according to the requirements of the entrance .

I] PORTFOLIO PREPARATION

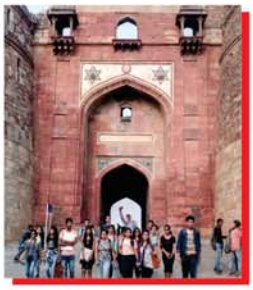
Submitting a portfolio of your creative work, will play a determining factor in your admission process in most of the design schools for graduate & undergraduate programs in India and abroad. It judges a student's interest and inclination towards the field he has selected. A portfolio is a proof of your creative abilities that would definitely help in admission process.

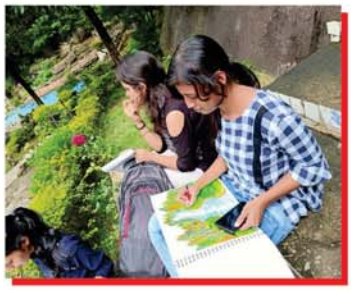
ACTIVITIES AT AFA

1 CREATIVE CAREER AWARENESS WORKSHOP AT SCHOOLS

2 STUDENTS VISIT TO DESIGN COLLEGES

3 OUTDOOR SKETCHING SESSIONS





4 PAINTING COMPETITION

5 DI Y CLASSES PAINTING COMPETION DLY CLASSES

6 TELECASTED ON DD NATIONAL LIVE SHOW GOOD EVENING INDIA TO DISCUSS CREATIVE CAREER AND THEIR OPPORTUNITIES - BY REKHA KEJRIWAL

RANK 1

SINCE 2011

NIFT 2011
VIVEK CHAUHAN

NIFT 2013
PAYAL AGGARWAL

NIFT 2015
SIDDHANT BINANI

NIFT 2017
RAKSHITA SACHDEVA

NID 2019
URGAIN THUPTUP

NIFT 2019
KIRTI BHASKER

NIFT 2020
PRAGYAN PARMITA

NID 2021
KHUSHI PUROHIT

JEE 2021
NOHA SAMUEL

NID 2022
DEBARSHI ROY

AFA PROVED THE LEADERSHIP IN NID, 2020

Vargesh Kumar
NID AHMEDABAD

Anshika Raj
NID AHMEDABAD

Aarti
NID KURUKSHETRA

Raja Shah
NID KURUKSHETRA

Kanishka Bedi
NID KURUKSHETRA

Kaduru Rohit Raj
NID VIJAYWADA

Rishita Loitongbam
NID VIJAYWADA

Rai Sarkar
NID VIJAYWADA

Nikita Agrawal
NID PRELIMNS

Saurabh Kumar
NID PRELIMNS

Siddharth Pushkar
NID PRELIMNS

Harshit Kaushik
NID PRELIMS

Mrinmoyee Mandal
NID PRELIMNS

Rajat
NID PRELIMNS

Nihar Hembram
NID PRELIMNS

Piyush Rabinda
NID PRELIMNS

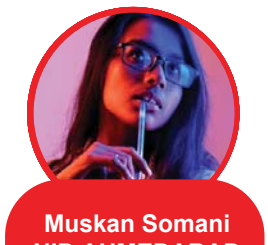
Harsh Kumar
NID PRELIMNS

Olive Roshni Lugun
NID PRELIMS

AFA PROVED THE LEADERSHIP IN NID, 2021

Khushi Purohit
NID AHMEDABAD

Akshit Kumar
NID AHMEDABAD


Muskan Somani
NID AHMEDABAD

Khushi Maity
NID JORHAT

Rashi Vinodia
NID JORHAT

Shubhanginee Mehta
NID BHOPAL

Angela Anna
NID JORHAT

Sanskriti Jaiswal
NID JORHAT

Tulika Rungta
NID MAINS

Palak Gupta
NID MAINS

AFA PROVED THE LEADERSHIP IN NID, 2022

RANK-2
Madhusmita Nayak
NID AHMEDABAD

RANK-5
Kathir N Senthil
NID AHMEDABAD

RANK-5
Divyansh Roat
NID AHMEDABAD

RANK-18
Romi Sarkar
NID AHMEDABAD

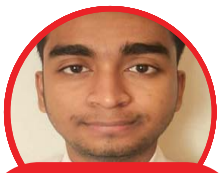
RANK-33
Ishani Mahato
NID AHMEDABAD

RANK-36
Aischaryalaxmi Sahu
NID AHMEDABAD

RANK- 83
Ayushi Jha
NID KURUKSHETRA

RANK-106
Koel Madiath
NID KURUKSHETRA

RANK-107
Sree Teertha A
NID KURUKSHETRA



RANK-118
Bapi Kumar Mahato
NID BHOPAL

RANK-133
Dhanvi Hrudya
NID KURUKSHETRA

RANK- 151
Aman Yadav
NID KURUKSHETRA

RANK-154
Krishna
NID MAINS B.DES

RANK-196
Barshajit Bardhan
NID BHOPAL

RANK-636
Sanskriti Agarwal
NID MAINS B.DES

RANK-739
Harshit Shukla
NID MAINS B.DES

Punit Prakash Sain
NID PRELIMS B.DES

Azha A Ahad
NID PRELIMS B.DES

Anisha Mandal
NID PRELIMS B.DES

Aman Raj
NID PRELIMS B.DES

Sanskruti Barjatiya
NID PRELIMS B.DES

Chandan Raj
NID PRELIMS B.DES

Shivangi Ramesh
NID PRELIMS B.DES

M Sharanya
NID PRELIMS B.DES

Vaishnavi Thakur
NID PRELIMS B.DES

Pragya Gupta
NID PRELIMS B.DES

Koyena Nandi
NID PRELIMS B.DES

Sanshita Verma
NID PRELIMS B.DES

Shruti Gaurav
NID PRELIMS B.DES

Kanika Chaturvedi
NID PRELIMS B.DES

AFA PROVED THE LEADERSHIP IN NID, 2022

Sana Dinesh
NID PRELIMS B.DES

Bindu
NID PRELIMS B.DES

Sweta Mandal
NID PRELIMS B.DES

Nishtha Barua
NID PRELIMS B.DES

Rishant Thakur
NID PRELIMS B.DES

M.DES

RANK - 1
Debarshi Roy
TEXTILE DESIGN

RANK- 83
Ishita Kriti
UNIVERSAL DESIGN

RANK - 8
Mansi
TEXTILE DESIGN

RANK-10
Noyonika Das
TEXTILE DESIGN

RANK-17
Anshika Sharma
UNIVERSAL DESIGN

Sanskriti Thakur
NID PRELIMS M.DES

Samruddhi Sapate
NID PRELIMS M.DES

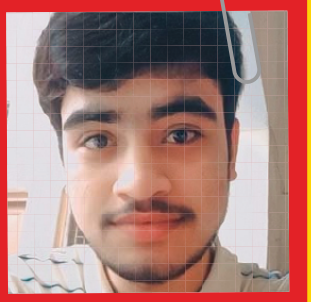
Unnati Kumari
NID PRELIMS M.DES

Pavani Kunala
NID PRELIMS M.DES

Surya Bharath
NID PRELIMS M.DES

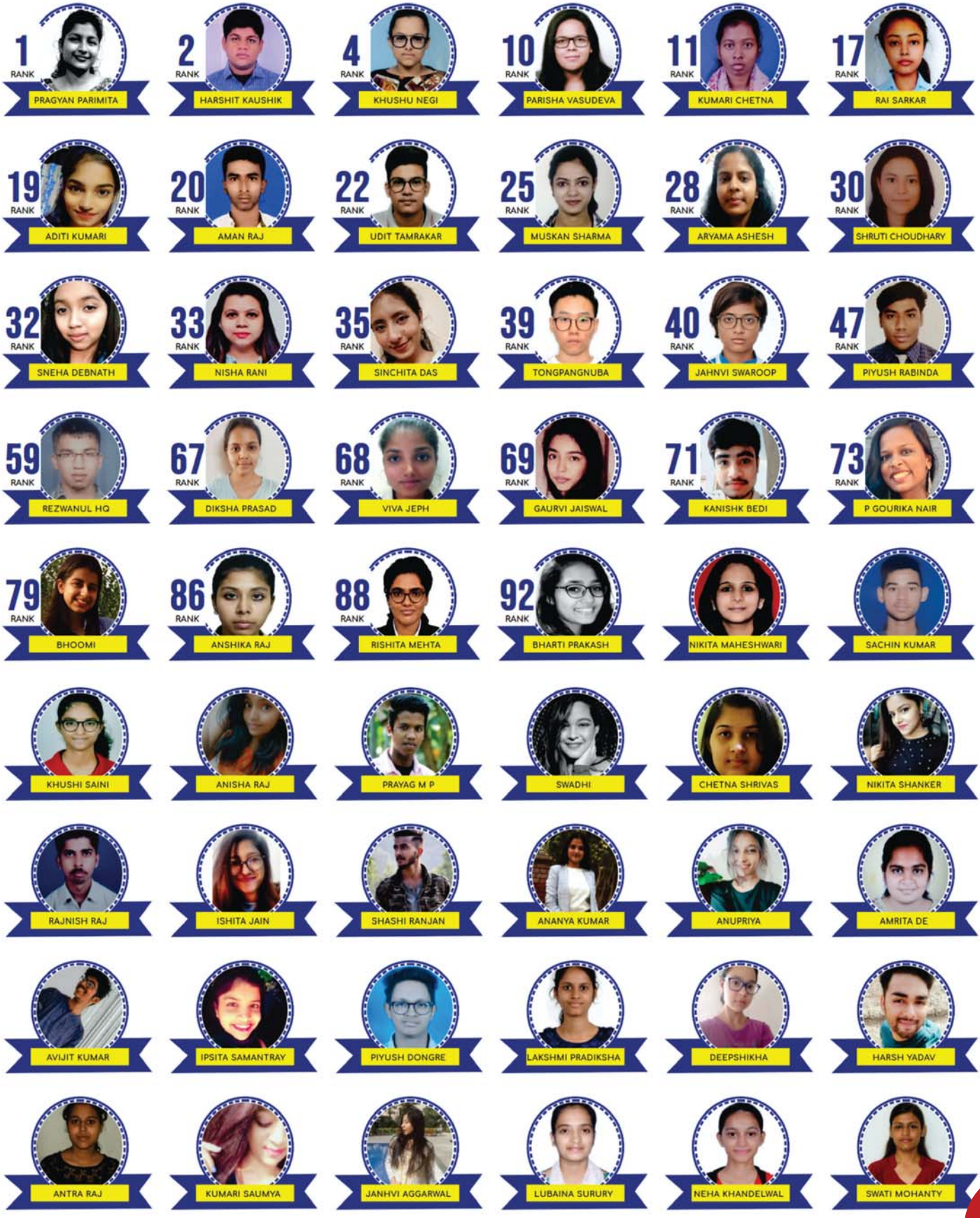
Student's Speaks

Afa, well unfortunately I joined it little late and was not confident enough for preparation, but unexpectedly things started to change from the first day only and I was stunned with such friendly environment around me. The faculty handled me so well that I totally forgot my fears for my career. The amazing teachers and their intense teaching skills not only cleared my doubts , improved my skills but most importantly they grabbed and pulled out the real passionate and competitive designer within me. Within six months I explored almost every section of design. The extraordinary teaching , the amazing workshops and interesting activities. I'm just speechless at this, but at the end I have to say that my journey with Afa was completely delighting , I enjoyed my time , learned a lot and made amazing friends. Thank you Afa for everything.

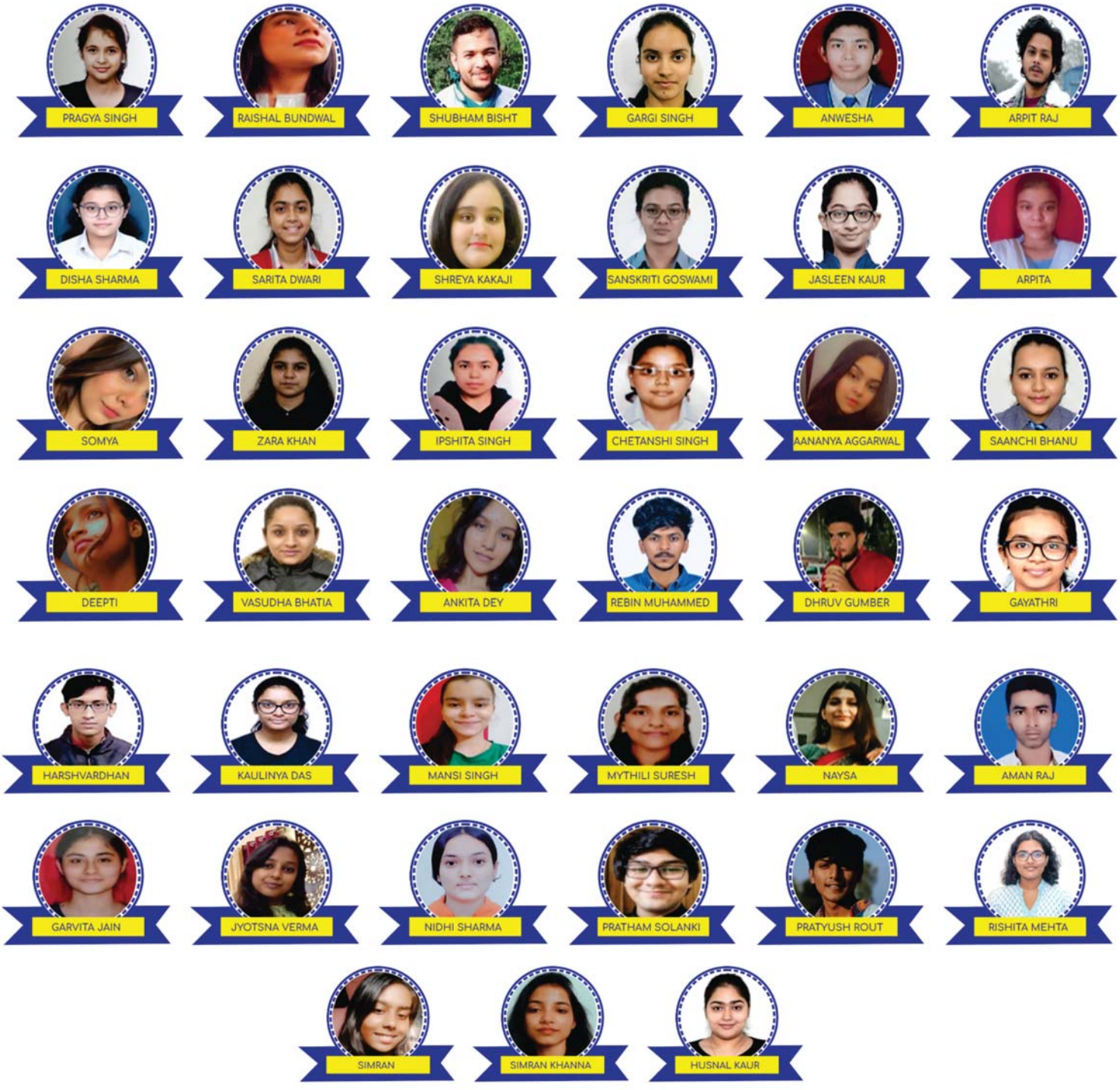


Kaniska Bedi
NID
Kurukshetra

AFA PROVED THE LEADERSHIP IN NIFT, 2020



AFA PROVED THE LEADERSHIP IN NIFT, 2021



AFA PROVED THE LEADERSHIP IN NIFT, 2022

RANK-2
Abhimanyu Vats
NIFT DELHI M.FTech

RANK-3 (PWD)
Arya Dajee Metkari
NIFT M.DES

RANK-4
Ishita Kriti
NIFT DELHI M.DES

RANK-7
Priya Maheshwari
NIFT DELHI MFM

RANK-8
Gayathri Sindhu
NIFT BLR B.DES

RANK-9
Sandeep Majhi
NIFT DELHI B.FTech

RANK-10
Mudavath Sharanya
NIFT BLR B.DES

RANK -11
Mamali Mishra
NIT DELHI B.DES

RANK-12
Sejal Pawar
NIFT DELHI MFM

RANK-12
Sanshita Verma
NIFT DELHI B.DES

RANK-14
Bhavana Meesala
NIFT HYD B.DES

RANK-14
Tanvi Rawat
NIFT DELHI B.DES

RANK-15
Pritishma Bayan
NIFT BLR B.DES

RANK-19
Rishant Thakur
NIFT DELHI B.DES

RANK 19
Neha Mogla
NIFT M.DES

RANK-19
Payal Chawla
NIFT M.FTech

RANK-20
Debarshi Roy
NIFT M.DES

Rank-21(PWD)
Mukti Gupta
NIFT BLR B.DES

RANK-23
Preethi Gardas
NIFT HYD B.FTech

RANK-24
Najreen Jawed
NIFT MUMBAI B.DES

RANK-30
Gade Varsha
NIFT BLR B.DES

RANK-37
Pankhudi Malviya
NIFT JODHPUR MFM

RANK-43
Sarah Farheen
NIFT MUMBAI MFM

RANK-47
Rudra Pratap
NIFT - M.DES

RANK-50
J Femina
NIFT MUMBAI B.DES

RANK-52
Pavani
NIFT M.DES

RANK-54
Saksham
NIFT DELHI B.DES

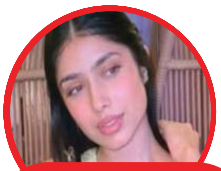
RANK-62
Anwesha Arpita Patra
NIFT BLR B.DES

RANK-64
Daivi Nitin Patil
NIFT MUMBAI B.DES

RANK 68
Vardaan Suryavanshi
NIFT HYD B.DES

AFA PROVED THE LEADERSHIP IN NIFT, 2022

RANK-69
Shivangi Sangwan
NIFT M.DES



RANK-70
Supreet
NIFT KANPUR M.DES

RANK-71
Supriya
NIFT B.DES

RANK 75
Mahi
NIFT B.DES

RANK 76
Leher Jain
NIFT HYD B.DES

RANK-78
Krishnakhi Neog
NIFT BLR B.DES

RANK-84
Shruti Batra
NIFT DELHI B.DES

RANK- 84
Lakshay
NIFT B.DES

RANK- 86
Mitali Krishna
NIFT DELHI B.DES

RANK- 93
Nikhil Anand
NIFT B.FTech

RANK-104
Priya Kumari
NIFT B.Des

RANK-110
Soumyadip Chowdhury
NIFT BLR B.Des

RANK-111
Shruti Panda
NIFT DELHI B.DES

RANK-115
Akash Kumar Parida
NIFT B.DES

RANK-131
Harsh Sharma
NIFT B.DES

RANK-132
Dia Gulati
NIFT B.DES

RANK 138
Jiya Aggarwal
NIFT B.FTech

RANK-148
Laaijanai Nongkhlaw
NIFT B.DES

RANK-151
Aman Raj
NIFT B.DES

RANK-182
Sejal Maurya
NIFT B.DES

RANK-209
Smrutisriya Behera
NIFT HYD B.DES

RANK-230
Shaivi Mukhi
NIFT HYD B.DES

RANK-287
TIYA KATHURIA
NIFT DELHI

Amna Sherwani
NIFT BHOPAL FD

Siddhant Rai
NIFT BANGALORE

Suhani
NIFT BHOPAL

Khushi Kumari
NIFT GANDHINAGAR

Debasmita Dutta
NIFT Kolkata FD

Chandan Kumar
NIFT Patna AD

Shubhangi
NIFT Mumbai FC

UCEED2021

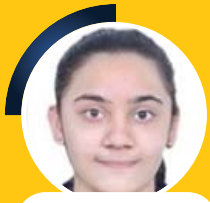
RANK-19
Akshit Kumar

RANK-37
Manasi Pasekar

RANK-75
Shadab Ahamed

RANK-125
Disha Sharma

RANK-197
Rashi Vinodia



RANK-234
Jasleen Kaur

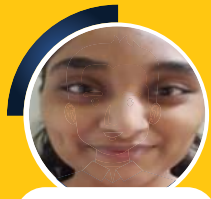
RANK-287
Tanishka Khattar

Rank-448
Sanskriti Jaiswal

RANK-750
Shalaka Balde

RANK-999
Pratham

Ishita Negi



Riddhi Amit Doshi

CEED RESULT

RANK-168
Ishita Kirti

Rank-441
Sanskriti Thakur

RANK-776
Miriyala Meghana

RANK-1288
Rishav Bhattacharjee

UCEED2022

RANK-16
Ayushi Jha
IIT DELHI

RANK-72
Shruti Gaurav
IITDM JABALPUR

RANK-82
Shreetheertha A

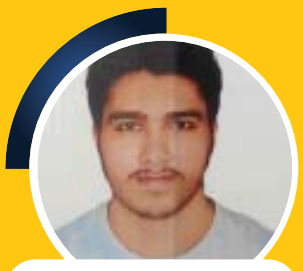
RANK-193
Nitish Choudhary

RANK-465
Satvik Grover

Rank-521
Haneena Firoz

RANK-602
Shivangi Ramesh

RANK-642
Aadarsh Singh



RANK-689
Nihad

Rank-816
Koyena Nandi

RANK-942
Saryu kapil

RANK-957
Daivi Nitin Patil

ADA MAINTAINING LEADERSHIP
NATA / JEE-B.ARCH SELECTIONS

ADA ARCHITECTURE & DESIGN ACADEMY

TOP NATA SELECTION IN 2022

NATA Score 138
Arya Dajee Metkari

NATA Score 137
Amiya Joan Derrick

NATA Score 136
Azha A Ahad
SPA Delhi

NATA Score 134.5
Dhwani Goel
USAP, IP UNIVERSITY

NATA Score 133
Tanya Khanna
ALIGARH MUSLIM UNIVERSITY

NATA Score 133
Aryan Ajay Pathak
KAMLA RAHEJA VIDYANIDHI INSTITUTE FOR ARCHITECTURE

NATA Score 130
Sneha Hembrom
SPA DELHI

NATA Score 125
Subhankar Pradhan

NATA Score 123
Jyotirmayee Dash

NATA Score 121
Tanzeeha Khan

NATA Score 115
Bani Kapoor

NATA Score 111
Anurag Kaswan
MBS IP UNIVERSITY

TOP PERCENTILE IN JEE B. ARCH 2021

AIR-3
NOHA SAMUEL
SPA DELHI

NTA SCORE- 99.51
ANWAY KUNDU
SPA DELHI

NTA SCORE- 99.80
VARDHAN MOHAN
SPA DELHI

NTA SCORE-99.55
AINDREE SEN

NTA SCORE-99.66
ROHAN SARATHE

NTA SCORE-98.09
VANSHIKA
SPA BHOPAL

TOP PERCENTILE IN JEE B. ARCH 2020

JEE SCORE - 99.36 %
URVASHI SINGH

JEE SCORE - 99.31 %
ADITI KAUSHAL

JEE SCORE - 99.09 %
ROHAN SARATHE

JEE SCORE - 99.02 %
AMAN VERMA

JEE SCORE - 98.81 %
SANANDAN

JEE SCORE - 98.47 %
KHUSHI PORWAL

JEE SCORE - 98.04 %
SHAMBHAVI

TOP NATA SELECTIONS

AAMBHIKA
180/200

ANANNAYA
176/200

PRAKRITI TIWARI
176/200

TANMAY GUPTA
168/200

ISHITA AGGARWAL
166/200

KHUSHBU GOYAL
166/200

SHREYA SINGAL
166/200

MOHAK PAMDEY
165/200

SHIVRAJ SINGH
162/200

SMRITI SAMAN
161/200

STUDENTS INTERACTION

My experience at AFA has been the best ! The institute's faculty enhanced my love and passion for designing ! It is not just the classroom learning that helped me but the entire environment of the institute ! What we learn here is beyond bookish knowledge ! The practice tests and mock exams gave me confidence and they are the best form of practice ! The teachers are very helpful and were there for any query or doubt i had ! The classes for the situation test were amazing and helped me a lot. Joining AFA was the best decision i made for my future! I really want to thank all the teachers at AFA for making this possible !

SALONI GUPTA

I got shortlisted for Mdes. Animation Film Design at NID, Ahmedabad. All thanks to the amazing staff of AFA, Pitampura. The facility have helped me grow a lot over the one year program. The teachers are all very understanding and helpful. The amount of hardwork and dedication shown by the staff always motivated me to work more hard for my dreams. I would suggest every student to be a part of AFA family not only for reaching their dream colleges but also to grow overall as a creative person!

HARMAN LAKHA

One day i dreamt of becoming a designer.. the first name that everyone suggested was AFA. fullfilling dreams since so long ,AFA is more like a family. The warmth and the love of the teachers made me learn and understand things so easily. The finest and experienced faculty has helped me to achieve my target. AFA is a great institute to discover your inner talents and achieve the desired results. Everyone in AFA only motivates you to bring out the best in you.

DEVIKA

As a science student, presently for NIFT asnd NID along with 12th was a challenging task .but when i joined the workshop for situation and studio test at AFA , things appeared not that much difficult.probably the best institute for preparation of NUD and NIFT.the faculty provided is the most supportive and cooperative .i am thankfull to AFA. Due to which i am here.

Thanku AFA

SIDDHARTH KUMAR

STUDENTS INTERACTION

I am happy that i got All India Rank-1 in NIFT and i am glad to be selected in NID. All credit goes to AFA which is a pioneering institute for preparation of NIFT/NID.They nurtured me well and helped in preparing a strong base. Definitely those who are coming for preparation to AFA will have a bright future in design. Thanks to my friends, parents and AFA.

VIVEK KUMAR CHAUHAN [NID, NIFT]

I would say it was my best decision to join AFA. As 2 day i am able to say yes i have learnt a lot from here, there is a huge difference what i was on my 1st day and what i m 2nd day. All thankx to rekha mam n prabhaker sir, they both are real mentors of my lyf and my motivators. Thank u for providing so many extra classes. Hats off to AFA.

CHARU MITTAL

AFA is a very reputed coaching for all design aspirants. I have learnt so much here and everything I have been taught here have helped me till now in my NIFT journey and I am sure it will help me throughout. I suggest all NIFT or NID aspirants AFA Pitampura because of the best faculty here.

PALAK GUPTA [NIFT Mumbai- Knitwear Design]

Afa has been the best form of help I could get to prepare for my nift entrance. Not only did I get a conductive environment but also very encouraging and competent teachers who guided me through each step of moving towards my goals. The practise material provided by Afa and the regular tests taken through the one year of preparation acted as bonus points and improved my understanding of important concepts while preparing for my nift entrance. The regular doubt sessions and extra effort put by teachers on students separately makes Afa the best place to learn maximum in a short period of time. My time spent at Afa proved to be the most valuable asset to me as the things I have learned here will continue to guide me throughout my student life.

ABHINANDITA DEV

STUDENTS INTERACTION

First of all am really thankful to the faculties of AFA. according to me AFA is the best coaching in all over india for any type of design or fine arts entrance exam. the faculty members of AFA will help you whenever you need them. My words are not enough to describe their excellent method of teaching. They made me much more confident to appear for the exam. Today I can proudly say that I have been selected in Pearl Academy of Fashion. In Pearl ,I came to know that what knowledge and tricks I have gained in AFA, it really works and it spell out my identity as well. So a very big thanks to AFA and its faculties.

NEELESH SRIVASTAVA

Today I am what I am because of AFA. I came here with no idea and now I am going out with great knowledge. Here I found nothing is impossible with hard work . Great teachers to guide and support. Learning was made interesting and enjoyable here. All thanks to my teachers for being there through all my hard times.

KAISA KAREN LOLI [NID, NIFT]

Battling with Philosophy honours from Miranda House Delhi University after my 12th standard, encouraged me more to pursue my dream career, i.e. a Fashion Designer. To fulfill my dream, I joined AFA coaching for 6 months and AFA proved to be a blessing in disguise. I finally cracked NIFT, all with the help of the esteemed faculty of AFA and the never ending support of my family. AFA helped me pass all the hurdles for cracking the entrance as the teachers made us 100% prepared for GAT & CAT . And talking about Situation test, I was very lucky as the topic that I had prepared in the class landed up on my question paper, i.e. CIRCUS In my case, my sister's friend had told me about AFA and now without a doubt I would recommend every student seeking admission in NIFT to take coaching from AFA Thank you AFA

PRIYA AGARWAL [NIFT]

The continuous and dedicated effort by the faculty of AFA thoroughly helped me to get through NIFT.I could never think I could ever get a rank like this. I was not a die hard creative person but once I got admitted here the faculty completely transformed me, Every concept was made so clear with great precision. The faculties were available at any time of the day.I was even made to clear all my doubts just before the day of my Situation Test. The hard work and dedication of the team AFA helped me crack my entrance.

SURBHI GOEL [NIFT]

STUDENTS INTERACTION

AFA conducted portfolio preparation classes which had an exciting and thoughtful process . I attended these sessions and did some fabulous work with the guidance of experienced faculties. I was much appreciated in my interview and that wired the interviewer towards my dedication and hard work.They ended up by saying "Its your cup of tea, you should enjoy it".

JAMES SHEHZADA MURTHY [NID]

Firstly i a m thankful to faculties of AFA.After clearing the first round i was so confused about situation test then i joined AFA. All the faculties member give personal attention to me.All credit of my success goes to god nd AFA.Thank u so much for guiding me and improving my creative skill.

VIDUSHI

Afa, well unfortunately I joined it little late and was not confident enough for preparation, but unexpectedly things started to change from the first day only and I was stunned with such friendly environment around me. The faculty handled me so well that I totally forgot my fears for my career. The amazing teachers and their intense teaching skills not only cleared my doubts , improved my skills but most importantly they grabbed and pulled out the real passionate and competitive designer within me. Within six months I explored almost every section of design. The extraordinary teaching , the amazing workshops and interesting activities I'm just speechless at this, but at the end I have to say that my journey with Afa was completely delighting , I enjoyed my time , learned a lot and made amazing friends. Thank you Afa for everything.

KANISHK BEDI

I have been a part of you since last two years which were very crucial for my career ahead and now I am so glad that this span of two years got utilised well as these were in good hands of your faculties. I specially thank Rohit sir and Rekha ma'am who taught me all the grammar, techniques, tricks and tips needed in designing and prepared me for the examination in all aspects (practically or theoretically). I like the way Rohit sir encourages our individuality and how he pays attention to each of us and puts more effort everytime needed and the way Rekha ma'am plans and manages each lessons and teaches a lot with inspiring little stories in those two hours is a lesson in itself. However I am ascending to chase my dreams but all the way long I will be carrying all the knowledge I acquired and remarks of my teachers in my sack

ANISHIKA RAJ

ACADEMY OF FASHION & ART

PATHWAY TO YOUR DESIGN DESTINATION

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Our team has trained over thousands of students who are now a part of these esteemed institutes - NID, NIFT, CEED, UCEED, NATA, JEE, B. Arch.

COURSE FEATURES

- Designed and delivered by NID, NIFT and other top art & fashion institutes.
- Alumni with special emphasis on Creative Ability Test.
- Well designed course content covering all subjects.
- Class Tests in each session and assignments.
- Previous years questions based Preparation.
- Mock Entrance Test papers.
- Special Classes for interview.
- Situation Test Preparation.
- Portfolio Review.

EXAMINATION CALENDER

INSTITUTE	EXAMINATION MONTH
NID	January
NIFT	February
(U)CEED	January
PEARL	January/April
UID	January
IIAD	January/April
Arch College of Design & Business	December/April
TDV	November/April
WUD	January/April
ISDI	November/April
IMS DIA	January/April
MIT	January/April
ITM IDM MUMBAI	January
UPES	April
CHITKARA	April
ISAA	February
LPU	April

ALL ENQUIRIES : 093121 66762

AFA DESIGN CENTRES

New Delhi

Pitampura - ADDR: FD-4, 2nd Floor, Near Pitampura Metro Station, Pitampura. New Delhi - 110088

Preet Vihar - ADDR: 16, Shankar Vihar, 3rd Floor,Near PreetVihar, New Delhi - 110092

South Ex - Address: E-72, South Ex Part 1, First Floor, Near Bengali Sweets, New Delhi -110049

Janakpuri - Address: B-1/628, Main Najafgarh Road, 3rd Floor, Janakpuri. New Delhi - 110058

Lucknow (UP)

ADDR: 2-A, Hasan Building, 2nd Floor, HabibullahEstatehazratGanj, Lucknow, Uttar Pradesh - 226001

Bhopal (MP)

ADDR: 284, Radhika Heights, 3rd Floor, Opp. Indian Bank, Zone-II, M.P.Nagar, Bhopal. Pin - 462011

Raipur (Chattisgarh)

ADDR: JD Tower, 2nd Floor Opp. Rajkumar College Main Gate Main Road, Chhattisgarh, Pin - 492001

Jharkhand

Jamshedpur - ADDR: 52, 2nd Floor, Landmark Building, Thakurbari Road, Sakchi, Jharkhand, Pin - 831001

Ranchi - ADDR: 402 Le Desire Complex, 4th Floor, Opp. Hari Om Tower, Circular Road, Lalpur, Ranchi, Pin-834001

Patna (Bihar)

ADDR: 105, Ashiana Tower, Exhibition Road, Patna. Pin - 800001

Kolkata(WB)

Park Street - ADDR: 75-C, 6th Floor, Above Titan World Showroom, Park Street, Kolkata-700016

Salt Lake - ADDR: BG-43, Near Swimming Pool, Salt Lake, Sector II, Kolkata-700046

Bhubaneswar (Odisha)

ADDR: B-43, First Floor, Saheed Nagar, Opp. RD College, Bhubaneswar, Odisha. Pin - 751007

Hyderabad (Telangana)

ADDR: Rasoolpura Metro Exit B, Begumpet, Ground Floor, Kaizen Mirza White House, H.No 1-28-268, SY No:72, Opp Hockey Stadium Entrance, Hyderabad, Telangana 500003

Dehradun (Uttrakhand)

ADDR: Address: 18 A/2 Subhash Road, Lane adjacent to countdown restaurant, Dehradun, Uttrakhand - 248001

Banglore (Karnataka)

ADDR: Unit no. 120, 1st Floor, House of Lords 15&16, Near St. Marks School Road, Banglore - 560001

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